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The fabulous career
of Byington Ford
(See pages 8-9)

The Carmel Pine Cone

VOL. 56, NO. 39

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THE MAESTRO AT WORK: Haymo Taeuber, conductor of the Monterey County Symphony, rehearses the orchestra in preparation for opening night next week. This week has been

designated "Symphony Week" in recognition of the orchestra's contribution to our cultural heritage. For the full story, see page 5.

Letters to the Editor

Dear Editor:

Let's use the facilities that we have!

The high school pool is open for two more week-ends for recreational swimming for all of the public to use.

If we show enough interest in its use it may be kept open for the month of October (our loveliest time of year). Enough interest is 15 people.

The family card that is purchased in the summer for \$10 is good for the full year of recreational swimming.

Maybe we can convince the Recreation Department to open for Spring vacation and following week-ends.

This pool is bought and paid for and needs to be used. The location is good. Please use what we have before we ask for more.

If your child attended the instructional lessons during the summer now he can practice and be more proficient.

If you are interested in keeping the pool open longer for the use of our young people, call me at 624-1474 and let's see what we can do about it.

Millicent Lawitzke
3500 Rio Road
Carmel

The Editor:

My husband and I read with interest the "Constitution Day" article by C.A. De Camp. Most appropriately it appeared on September 17th, which is U.S. Constitution Day. Oftentimes it is called American Citizenship Day because so many millions of those who were not born in this country have become naturalized American citizens.

Deeply conscious of the great significance of Constitution Day, we both gave expression to our feeling by flying the American flag in front of our home on September 17th. Some people might consider it old-fashioned to observe it in this manner, but we believe that both the Constitution and the

American flag should be so honored by all citizens, both native-born and naturalized.

Sincerely,
Mrs. Viki Drizari
Carmel

Editor, Carmel Pine Cone

Though it was somewhat late to be effective, your Sept. 17th call to fly the flag on Constitution Day was most welcome to all Americans having any realization of the "stupendous inheritance" left us by our fathers (who died willingly that we might come into it).

Coming at this time, we were especially struck with Col. De Camp's closing question, as to who should fail to fly the flag in view of the fact that some forty-three thousand of our own precious sons have died in Vietnam to preserve this inheritance for us. It is very sad indeed that many of them had to die in the knowledge that they were giving their lives for the final security of so many of their countrymen, so indifferent to their heritage as to fail to fly the flag in honour thereof.

I have a son, who upon returning from Vietnam on an Army intelligence assignment, where he knew the ins and outs of the entire situation in great detail, ended up with an hundred per cent disability discharge.

He had been an intimate witness to the tragedy of our men giving their lives for people back home having so little gratitude for their country and its defenders, as to fail in even so small an acknowledgement as flying the "Glorious Ensign of the Republic" on anniversary occasions.

I know how deeply it grieved him, as well as it does me, his mother.

Thanks again for reminding us of Constitution Day.

Gratefully,
(Mrs.) Aimee B. Charlton
P.O. Box 4043
Carmel

only in Carmel...

EYING LAST week's Pine Cone cover, a Carmel businessman exclaimed, "She's hiding her face—must be ashamed of herself!"

xxx

A ROSCELLI TRUCK has this sentiment painted on its side: "Carmel is only as clean as your back yard."

xxx

SOME HATS worn by Carmel's older ladies remind one of the story of the California woman who visited kin in Boston. Her hostess relative gave a tea for her, the guests, middle aged and more, all appearing properly hatted and gloved.

The gloves were standard, but the hats the California visitor found strange and wonderful. Summoning up her nerve, she asked one of the guests, "Tell me, where do you and your friends get your hats?"

"My dear," replied the proper Bostonian, "we don't get out hats—we have them!"

xxx

A LOCAL RADIO station sometimes announces an upcoming musical selection as having been "recorded live." How else is there?

xxx

FOR RENT in Carmel is a charming house which will be let very reasonably to tenants who qualify to take care of the owners' Siamese cat during their absence!

xxx

Wolves (the friendly type) have their day

"It was a tossup who had the most fun—the children or the wolves," said Canadian & American Wolf Defenders president, Mrs. Victor Colton.

She was referring to the picnic and film show held on Sunday, September 20, in Carmel Valley, and at Carmel High School.

The picnic which took place in the woodsy setting of the Carmel Valley Trail and Saddle Club, was attended by some forty members of the Canadian & American Wolf Defenders, and their guests, including many children.

Most honored guests, canidae lupi (wolves) silver Jethro, and black Clem, had travelled from Hayward with their owners, Mr. and Mrs. John Harris and several friends. They made it plain that they considered the rough-and-tumble of childish affection absolutely the greatest. They accepted rapturously all the hugging and kissing and came back with more of their own. The apprehensions of parents evaporated with the obvious love and understanding between children and wolves.

At the film show at Carmel High School the scene was repeated. The overflow audience in Brey Hall, one-third of which was children, gasped as the two wolves made their stately entrance. The next moment the animals were lost to sight beneath an avalanche of children. Small faces were

YELLOW CABS aren't yellow—in Carmel—and neither are cab drivers merely hackies. A while ago, a local lady who no longer drove her own car became a regular customer. Because she tended to be forgetful, her "regular" driver always waited to see that she got back into her house safely.

Well, the l.o.l. hadn't lost her key this time, but she couldn't unlock the door with it. The cabbie tried and realized the door was locked—with another key—from the inside, which prevented the outside key being used. Another occupant must have locked up, then left by another exit.

Cabbie got out his car tools, jimmied a window too high to boost the lady through, climbed in, unlocked the door from the inside, and let in his passenger. P.S. She gave him half a homemade cake as well as a handsome tip.

xxx

WHERE ELSE but here can you stand six feet from your plum tree, in earshot of Ocean Avenue and Highway traffic sounds, and watch a boy hummingbird pour out his heart to a girl hummer perched a foot above him. She is indifferent. He hops to a higher twig and chirrs out his reedy love song. She preens her wing feathers, then flies off to a nearby oak. He is momentarily disconsolate and stilled. Then he jets off after her. The view is obscured.

xxx

A "HIPPIE" COUPLE in an abandoned embrace on a downtown sidewalk got sound effects from an old gentleman in a Cadillac, honking like crazy. Cheering or censoring?

the mayor's report



By BARNEY LAIOLO

IT DISPLEASES ME to have to take issue with some of Mr. Norberg's remarks in the Sept. 17 issue of the Pine Cone. Some of his points are known and well taken but others require a broader explanation.

With reference to the City's financial loss at Sunset two points must be considered. The first, rentals at Sunset were set at a very low 10c a square foot basis. This amount taken as a comparison to downtown rents barely touches the direct costs of operation—namely heat, electricity, water and janitorial costs. Also, to be considered are gardening and general maintenance. It must be remembered that this structure has many hard miles behind it.

The second point to remember is that the monies used for this operation are derived from hostelry tax and not a direct cost to the taxpayer. The Cultural Commission and the Council are presently working toward a more equitable solution to this problem. As far as the remarks of who made any gain, I feel this is a direct and liable assault on the non-paid members of any body related with Sunset, who give of their time with no strings attached.

Regarding parking at Sunset, the area is posted "Free Parking" and is open to anyone who wishes to use same.

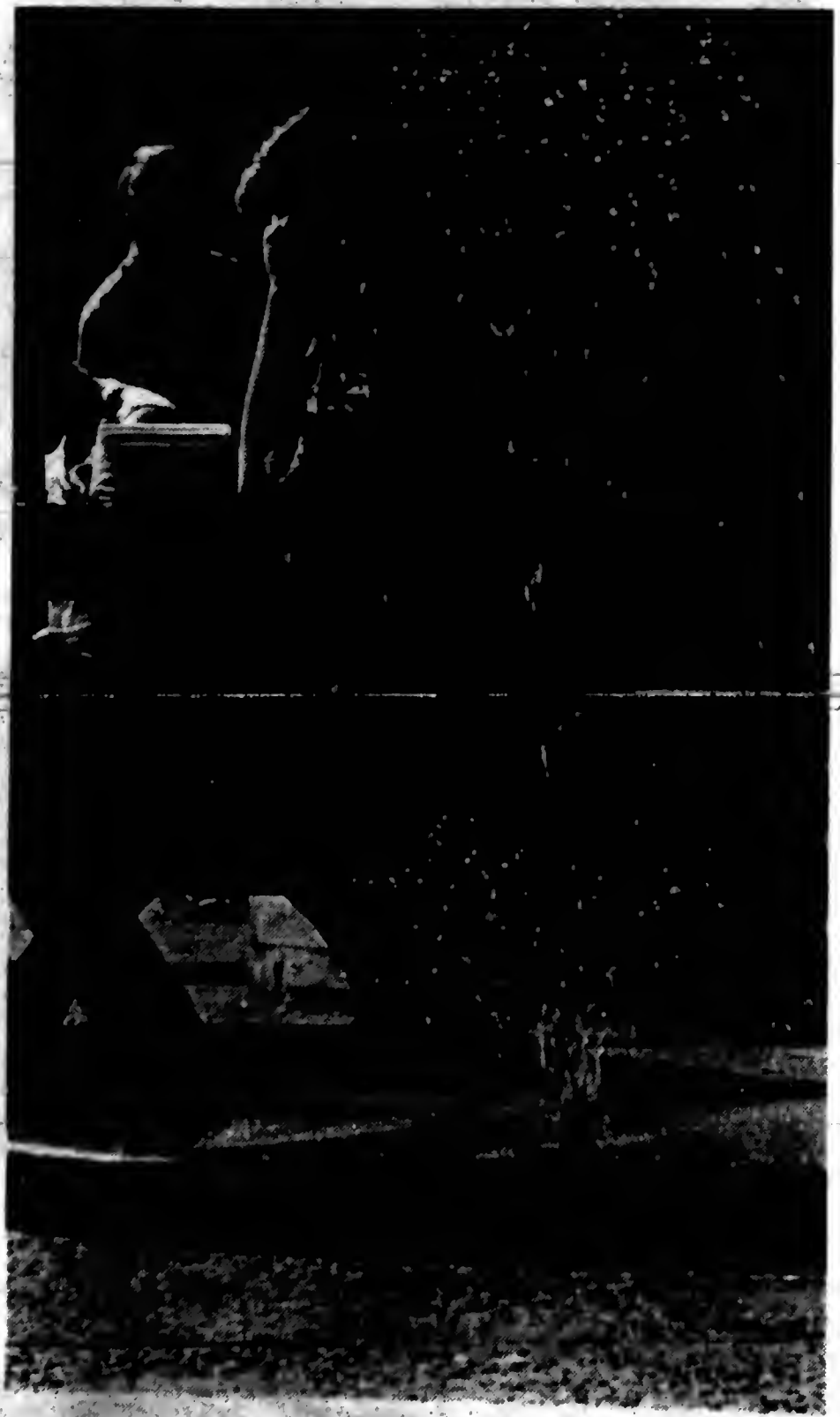
I MUST ADMIT that I too have found several times that use of the rented areas was very light. On several occasions only one or two studios were open. My feeling regarding this problem is that an understanding with the tenants regarding minimum hours to be open must be accomplished. This is the only way that all tenants at Sunset in general can succeed. I still feel that some kind of light refreshments or a limited type of eating facility should be located there if it can be accomplished without affecting the overall operation.

It will possibly be remembered that I personally supported the move to Sunset of City Hall. However, after several study sessions, the Commission felt that the space required would be more useful for other purposes. I am certain that the Commission is on the right track toward the ultimate goals—more extensive use of the auditorium, seminars, local plays, youth participation programs, etc. I know there are several dedicated people willing to help on "special issues" but it's quite difficult when this becomes a "full time job."

THE SPECIAL MEETING held last week with the Cultural Commission, Council, and the Library Board, and the public, to examine the model designed by Keeble and Rhoda for the new library building was well received and now the Library Board will continue its studies and suggestions in order to proceed with this project.

A "Reminder"—this Sunday, the 27th is "Sandcastle Day." See you there.

BARNEY LAIOLO



IT'S ONLY WATER: Carmel High School coed studies intently in the area formerly dubbed "The Dustbowl" while fountain sends water upward in spiral pattern. The fountain was donated to the student body by the 1970 graduating class as part of the beautification work in the courtyard. (Photo by Jim Shelton).

The Carmel Pine Cone

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Carmel charisma:**PART I OF A SERIES:**

Before the beginning

This article introduces a new writer to Pine Cone readers, Mellon Hunton. Now making her home in Carmel Valley, Mrs. Hunton was a frequent contributor to Bay Area periodicals. She has two non-fiction books to her credit.

By Mellon Hunton

It was called Padre Junipero Serra's rosary.

It was a mission trail from San Diego up the California coast to Sonoma with missions forty miles apart, judged to be the distance travelers could make a day in the hot California sun.

In 1769 Padre Serra made his second expedition to America, this time with Jose de Galvez, Spanish Colonial administrator. They landed in San Diego and rested at the mother mission, Mission San Diego de Alcalá, the first in the rosary.

Father Serra had just completed three years in working with the Indians in the Sierra Gorda and was able to speak many of the tribal languages. He helped the Fathers at San Diego in directing the farming and in keeping the Indians busy with bead work and fashioning jackets from the hides of rabbit or deer.

Sometimes a few strings of beads or moccasins would bring a sturdy pair of oxen in trade. And the fruits and wine might be exchanged for valuable lengths of cloths from merchants in the nearby settlements.

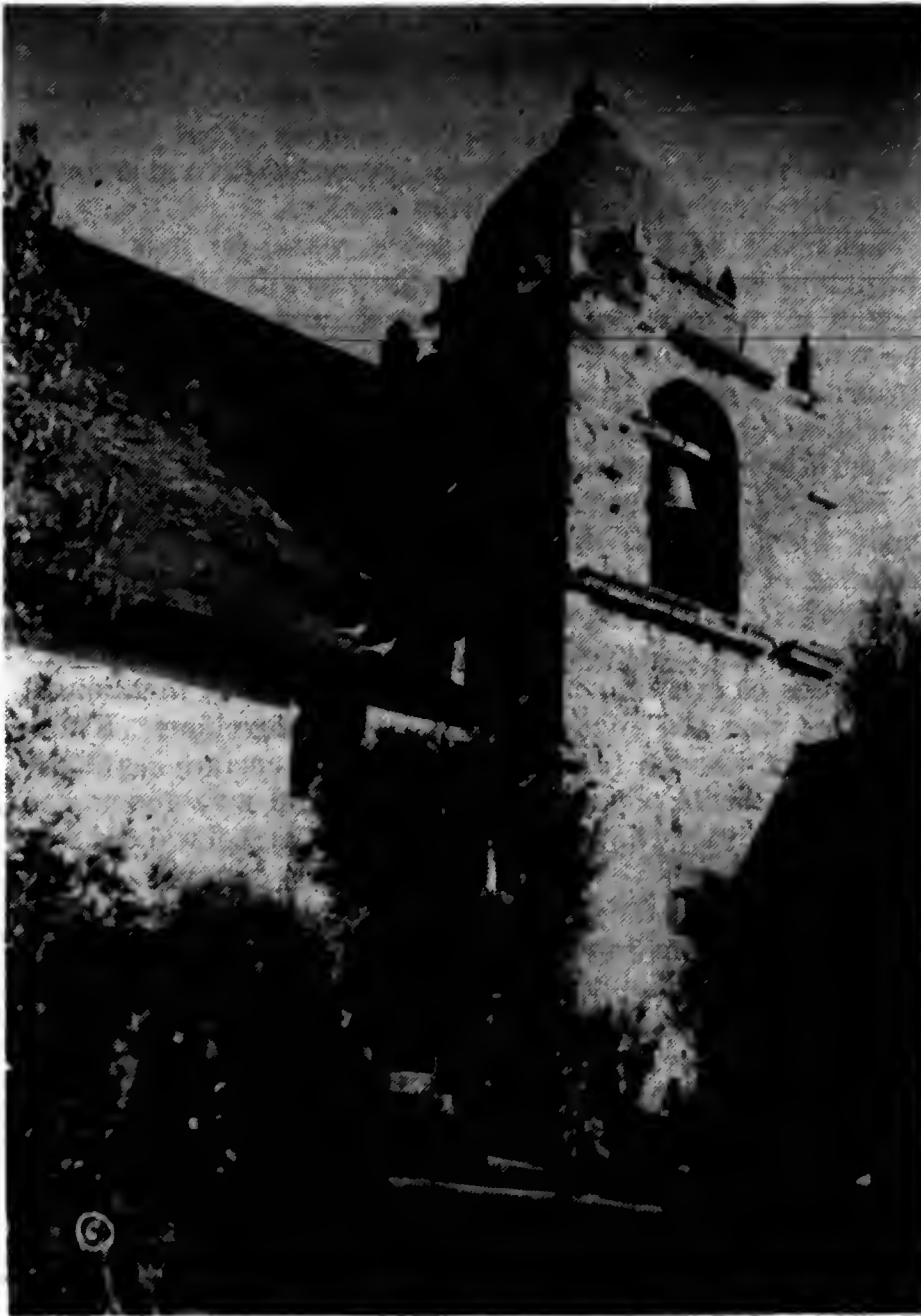
Shortly, Padre Serra with several Francisco monks moved on up the coast bent

upon founding a mission in Alta California and in subduing the hostile Indians. They walked, rode mules and drove their oxen with carts of water, fruits, nuts, kettles, candles and blankets. It was a long, tiring journey as there was no mission farther north.

At first the missionaries could not locate Monterey into whose bay Don Sebastian Vizcaino had sailed in 1602. The don had christened the port after his Spanish patron, Count de Monterey, in the name of his king, Philip III of Spain.

Some of the more trepid of Serra's group returned to the long trail back to San Diego when the little hamlet of Monterey could not be sited. There was always the fear of the fatal arrow from the redmen; the news was not yet old about the massacre by the Indians just six months ago at San Diego de Alcalá. But there seemed more security within the walls of a compound than in the wind-swept hills which seemed to mock the party.

Those who remained with the Padre were repaid in beauty and bounty, as on the dawn of the third day, high on a cypress hill, the party saw the glistening sweep of azure and white and in its crescent crude moorings for fishing craft while the clear



CARMEL MISSION, 1928: Father Serra and the intrepid band of devoted followers walked these paths in the earliest days of the mission.

sky was flecked with birds. A fishing village! The taste of fresh fish was already theirs.

Serra soon began exploring. Clad in his long, gray robes, the priest walked slowly over the hills looking for the perfect site for his second mission to be named Mission San Carlos Borromeo, honoring the

archbishop of Milan who died in 1538. Finally, Serra selected a secluded green meadow near the blue waters of Carmelo Bay, so named by Vizcaino for Mt. Carmel in the Holy Land.

Seated as it was at the mouth of a fertile valley, the monks would have little difficulty in farming. A

winding river laced the west boundary keeping the soil from caking and the cove of the bay would moisten and cool the crops and spare the precious fresh water.

Father Serra had little trouble with nature's bounties; his work was directed to the heathen Indians. He started to study a new tribal language, that of the Eslenes tribe which surrounded the area. He had learned to talk with these men, give them trinkets and praise. He taught them the phrase, "Amar a Dios" and they would grin and salute him in greeting.

The tribe was ridden with disease and they would squat in their near-nakedness and smoke their long pipes with their bows and arrows within arm's reach, a constant threat to any conversion to Christianity. Yet these primitive, elf-like leathery men were needed to support the physical labors of building and maintaining the missions.

In turn they had care and blankets and food and comforts never before known to them. They had administration to their spiritual needs, too, if they would allow it. Many would not. Many thousands did.

The men in the long grey robes went fearlessly about. Their duties were many. Directing the Indians in watering the stock, sowing the fields and tending the grounds of the huge compound, and in lighting the long tapers come evening down the long corridors and at the crucifixes. And kneeling and praying. Always kneeling and praying.

Some evenings just at dusk when there was only a silver sliver of a moon appearing there would be a stir in the tall grasses. The Indians would dart for their bows and arrows. Some would bare knives. Would the bear or the big cats come this close? The flicker of candles would usually ward off the big game.

The monks, their sandals

flapping, their robes sweeping would scurry to face the noise. Perhaps Indians from another tribe? The affluence and security and the lights of the compound might attract them. Or perhaps members of this tribe, those resentful and not yet civilized?

Faith, alone, kept the dedicated Fathers fearless in their task.

Often, the priests would build a great fire just outside the mission's walls, at the edge of the orchard. Here they would discuss theology and the future of their works. They would sit on rough benches and nibble at big wheels of cheese made in the mission from goat's milk. And they would drink the warm wine from the fruit in the orchard which was planted so short a time ago, while the Indians would crouch like wary animals listening in the shadows and understanding so little.

Slowly, ever so slowly, the Indians were taught. They were taught confidence and faith in the white man and they were taught cleanliness and sexual restraint. They were taught trades and agriculture. They were taught some words of Spanish. And they were taught Christianity.

The Indian population in the fertile valley bordered by an azure bay and a friendly river was becoming civilized. There were fewer deaths from consumption and venereal disease in just ten months after Father Serra started his great task. There was less plunder and rape and incest and slowly as the redman's burden lessened, the white man's increased. But together they would build.

And for a few short years they did.

As the long tapers at Mission San Carlos de Borromeo were snuffed, perhaps Father Serra whispered: "Who may surmise, from this very mission there may one day emerge a hamlet called, CARMELO!"

Padres spirits high after tying Alisal; face Woodrow Wilson at home Sat.

The Carmel High School Padres football team goes against a team they don't know much about when they meet Woodrow Wilson of the San Francisco City League in a non-league game at Bardarson Field Saturday at 2:30 p.m.

Carmel High graduates and former Padres Mitch Kastros and Chris Smith scouted Woodrow Wilson in their close loss to Oakland High School Friday and reported that they play a "Pro T" offensive formation with a spread line, split ends and pro-set backs.

"They throw the ball a lot," coach Jason Harbert said Tuesday. "They have a lot of speed, a fine passer and play a wide-open game."

Harbert reported that his team, which was "pretty well banged up Saturday night" against Alisal, which Carmel tied 28-28, "is trying to mend." None of the injuries is serious, he said, although there is fear that a continuing sore knee sustained by ace defensive

tackle Rick Bowen might sideline Bowen for the Wilson game.

As expected, Alisal proved to be an extremely "physical" team, said Harbert.

"We're feeling pretty good about Alisal," he said. "Our spirits are up. We thought our kids did a great job. Alisal's real tough this year."

Harbert said he was "especially happy the way we came back in the third quarter. In the last part of the second quarter we were taking a pretty good physical beating. Our kids came out in the second half and, gosh, they beat 'em. This is going to be a hard group to beat."

Sophomore running back Jerry Argust, who scored twice on passes and once on a kick-off return, "did just a fantastic job of running," said Harbert. One Carmel High student spectator described Argust's hands as "spiderwebs" in their relationship to a thrown football.

"He just reaches out there and, 'schlup,' brings it in."

Harbert also liked the running of fullback Jim DeAmaral inside the opponent's 10-yard line.

Quarterback Jimmy

Conlan is "getting a little better every week" running options, the coach said.

Films of the Alisal game viewed by the Padres

Monday night revealed outstanding offensive blocking by tackle Chris Foley, guard Jim Arnn and end Hans Smith, said Harbert.

Record number of entries at Sand Castle Contest

Women's Lib is now digging into the 9th annual Great Sandcastle Contest of Carmel, sponsored by the Monterey Bay Chapter of the American Institute of Architects, which is to be held this Sunday at Carmel Beach at the base of Eighth Street.

Grand Sand Marshall Don Brown announces that, as a salute to the gallant "Liberated Ladies," half of the judges this year are ladies. Selection of judges has been made on the basis of qualifications, with the

HELP—HE GOT IT

Roger Fremier, Carmel photographer, advertised in the Pine Cone's classified section for a secretary, adding "rudimentary photo lab experience helpful but not essential." Before the week was out he had filled the job...the applicant having even more than the qualifications specified.

prime qualification for all that sand-walking being a good pair of web feet.

It is anticipated that the Contest will have a record-breaking number of shovellers this year, so participants are invited to come early and pick a good pile. High tide on Sunday will be at 9:56 a.m. and low tide will be 3:38 p.m. Judging will begin at 2 p.m.

Prizes will be awarded in two major categories: Novice Sand Pile and Advanced Sand Box.

A special Bi-centennial prize this year will be the Father Serra Award for the sand creation which most uniquely captures the spirit of Old California. A grand prize and the all-time favorite, Sour Grapes Award, will also be given.

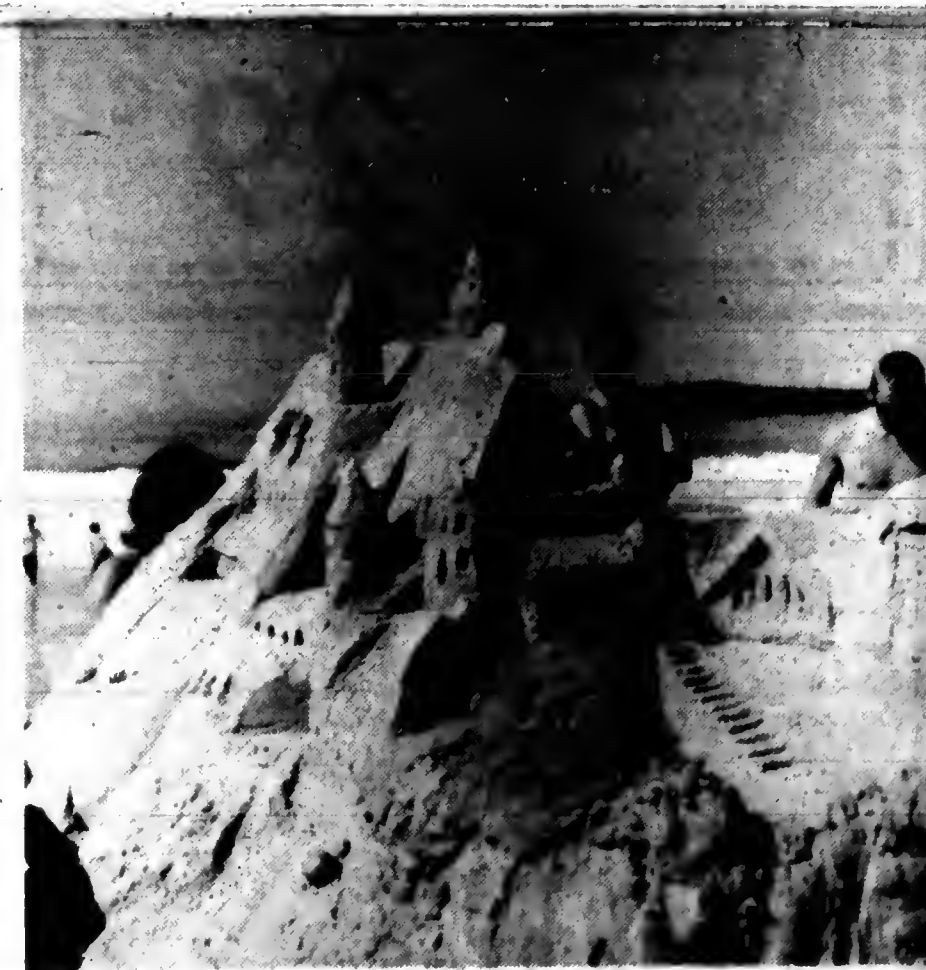
The contest is open to all.

It is free.

No rules.

No regulations.

No dogs.



CASTLE OF SAND: One of the award-winning entries from last year's Sandcastle Contest is viewed by charmed onlookers. This year's version of the popular event will be held Sunday on Carmel Beach at the base of Eighth Street.

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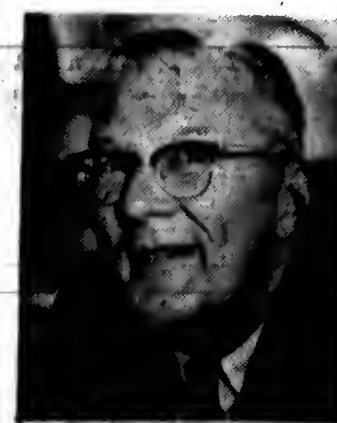
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The conscience of Carmel

What were those 'firsts' anyway?

By GUNNAR NORBERG



"What do you mean when you talk about all those premieres in Carmel? About the original plays given initial productions here? About what you call all those 'firsts' on the Carmel stage? About community participation in creative theater? And just what were those plays by the great ones in the world of letters, which first saw the light of day—or, more precisely, the light of night staging, on some indoor or outdoor Carmel stage?"

These questions are a kind of synthesis of the sort of inquiries the recent PINE CONE articles about the local creative theater in Carmel, and its proposed revival through city initiative, have elicited from readers.

Let's look back some three score years, for it is at the beginning of that span of time, that creative theater first began to make a name for Carmel, and first started to become a factor in bringing to Carmel, some of the extraordinary people from all over the country and all over the world, who variously left their imprint upon Carmel and upon whom Carmel reciprocally made its own special mark.

While the year 1910 is usually considered the great first year when original theater emerged in Carmel with the opening of the outdoor Forest Theater, and while the late Herbert Heron who founded that theater, is usually identified as the 'father' of local creative theater, events and personalities of even earlier times are sometimes mentioned.

There was the dynamic real estate developer, Frank Devendorf, back in 1903, who circularized certain segments of the California populace of that day, and who announced forthrightly that what the then neophyte Carmel wanted was 'brain-workers.'

Then there was the devastating 1906 earthquake which led to an exodus from San Francisco, of many persons from all walks of life, including some with emerging or established reputations in arts and letters, who chose to make Carmel their next homes.

One of the pre-1910 visitors to Carmel was Adela Rogers St. John—who points out that she "was a very little child" when she first came, but that she has repeatedly returned for varying stays through the years whenever she has had a heavy burden of creative writing to do—because elsewhere she "couldn't get it done so well as here." (She is a god-child of Jack London, another early Carmelite, whose first play, called "The First Poet," premiered in Carmel back in 1915. London himself was a member of the producing group, called the Western Drama Society, which presented it in the Forest Theater.)

An even earlier comer to Carmel, was David Starr Jordan—ichthyologist, philosopher, writer in many fields, who became Stanford University's greatly distinguished first president. But let us not deviate. Let's get back to those questions with which we started.

There was, of course, that 1910 opening play in the Forest Theater, "David," written by Constance Lindsay Skinner, who became noted as an author of adventure books, often dealing with the far North (she was born in the Canadian Yukon).

In the same outdoor theater, through the years, there were many original plays produced. There was "The Toad" by Bertha Newberry, and "Wife of Nippon" by Redfern Mason. Then there was the premiere of "Fire" written by Mary Austin, who is still today considered by many as one of the great writers of the present century.

Another 'first' in the Forest Theater, was "The Talisman" by Raine Bennett, and this was followed (in 1914) by "Sons of Spain" (the first play by Sidney Howard who later won Pulitzer Prize distinction for "They Knew What They Wanted").

Three original pageants were first produced here—Perry Newberry's "Junipero Serra" in 1915; Garnet Holme's "Serra" in 1922; and George Marion's "Apostle of California" in 1935.

One Forest Theater 'first' as a play—"Yolanda of Cyprus" by the noted poet, Cale Young Rice—later was rewritten as a grand opera, and premiered in that form in 1929 in Chicago.

Notable plays for children (also enjoyed by most adults) have had first performances (and repeated performances) here: "Confounding the Witch" by Grace Wickham and James Hopper; and "The Inchling" and "Mr. Bunt," both by Ira Remson. All these were first staged here in the 1922-24 period, as was also "The Cradle" by Helen Coale Crew.

Three original plays by the late Herbert Heron—a one-time

mayor, book-seller, and man-of-all-work in the local theater for over half a century—have been mentioned before in this series: "Montezuma," premiered in 1914; "Tusitala," in 1916; and "Pharaoh," in 1949.

Landmark event in the local theater was the world premiere of the late Robinson Jeffers' "Tower Beyond Tragedy" which took place at the Forest Theater in 1941. A Broadway star, Judith Anderson, came from New York to Carmel just to play in this theater 'first' and drama critics from all over the country 'covered' the opening.

An adaptation of "Alice in Wonderland" by Perry Newberry and Thomas Vincent Cator (who later became a noted figure in modern music), was first seen here in Carmel.

Two Martin Flavin plays were premiered here—"Amaco" and "Sunday." (Flavin achieved distinction not only as a playwright but also as a novelist—his novel, "Mr. Littlejohn," won a national literary award.)

Byington Ford, now a retired realtor and land developer, directed the first presentation of Flavin's "Sunday." He also played the lead in the premiere here in 1935, of John Patrick's first play, "Glory Lane." He recalls that Patrick then lived "just around the corner from the Forest Theater." (Patrick eventually won a Pulitzer Prize for his dramatization of "Teahouse of the August Moon.")

Other originals first seen in Carmel, were Charles Van Riper's "Treasures" and his "Carmel Follies"; Maurice Browne's "The Mother of Gregory"; Dan Totheroh's "The Princess Salome"; and Richard Masten's "The Devil Who Saw God." (Totheroh later won acclaim as a writer both on Broadway and in Hollywood.)

Two generations of Mastens contributed to Carmel's theater 'firsts.' Richard Masten's son, Rick—now a lecturer and instrumentalist traveling a national church circuit—co-authored, co-directed, and co-produced a series of popular musicals here in the early 1950s: "This Is It," "That's the Ticket," "What the Dickens," "Baby Be Still," and "The Silver Star." His collaborators were Owen Greenan, Don Adams and Mike Monahan. Nowadays Monahan operates a theater service in the Los Angeles area, while Greenan is still busy here seeking a wider recognition as playwright and novelist, and Adams has become a Monterey businessman.

Other original musicals first seen here, were Jerry De Bono's "Eight and Runn" and "Whoops." Another original first produced here, was Ben Maddow's "Spring Out of Season." (Both De Bono and Maddow later became film and TV writers in Hollywood.) Still other Carmel 'firsts' were Ron Bostwick's "High Mesa" and "Time of the Tiger."

Perhaps some of you, who read this, may know of other 'firsts' in the local theater. (Since there is no historical museum functioning here, as yet, there is no continuous record maintained, of what has occurred.)

Even with this probably incomplete record of 'firsts,' Carmel's record in creative theater may still conceivably have surpassed that of any city in the country with as much as a hundred times Carmel's small population. It is certainly a record of which Carmel can be justifiably proud, and one which would well merit every attention of the City of Carmel could properly give it, both now and in the future.

Today, Carmel may be about to contribute an important playwright of the future, for a boy who grew up here, became an Eagle scout here in the mid-fifties, won acting and playwrighting awards in college, not long ago gained the favorable attention of a New York Times drama critic, for his play "The Watch-Pit," premiered at the Brooklyn Academy of Music. The emerging playwright's name is Kit Jones, and his father is Carmel architect Robert Jones.

Said the New York Timesman about young Jones and his play: "The three-act work...affords the real theater buff an excellent opportunity to see a bright new playwright in the process of creativity. Mr. Jones tells a story that jumps in and out of the Book of Genesis but comes from a Bible-type history of his own devising...Nothing less than the story of the human race, done as sober caricature, now serious, now humorous, sometimes wordy, often rewarding, is the stuff of 'Watch-Pit'..."

If you want to see a new day in creative theater in Carmel, let your city fathers know, for they are the ones who could easily take the modest steps needed, to bring that new day.

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'Symphony Week' spotlights our own symphony orchestra

By Irving W. Greenberg

With Sept. 20-26 proclaimed "Symphony Week," we felt it appropriate to highlight the various elements that constitute the Monterey County Symphony—its conductor, its orchestra personnel, its programs and its soloists for the 1970-71 season.

ITS CONDUCTOR

Maestro Haymo Taeuber, conductor and music director of the Monterey County Symphony Orchestra and the Monterey Peninsula Choral Society, was born in Graz, Austria, and began his early studies in violin and piano at the Graz Conservatory.

He next studied composition and counterpoint at the Vienna Academy of Music, later followed by master classes in conducting under Felix von Weingartner in Basel, Switzerland.

He began his career as an opera conductor in the Opera houses of Graz, Vienna and Breslau, at which he worked for 14 years.

After the war, he was appointed conductor of the Vienna Boys' Choir, a male chorus of the Vienna State Opera and the Vienna Philharmonic Orchestra. During the four years that he was in charge, he helped to establish a world-wide reputation of this group.

At the same time he was also guest conductor of such orchestras as the London Philharmonic, and the Orchestra of Belgrade, Zagreb, Graz, and the Vienna Symphony.

Following this period, he was appointed music director of the Turkish State Philharmonic Orchestra in Ankara, Turkey. His next assignment was an invitation by the Shah of Iran to build a professional symphony orchestra in Teheran, Iran.

In 1963, he was appointed music director of the Calgary Philharmonic in Canada, while on a guest-conducting tour, with the object of developing an orchestra of professional status from this community group.

In 1968, he came to the United States as conductor and music director of the Monterey County Symphony Orchestra where he is now getting ready for his third season.

ITS PERSONNEL

In an interview, Maestro Taeuber clarified a number of questions relating to the orchestra.

As to the composition of the personnel, "The present orchestra consists of approximately one-half professional musicians of permanent status, the other half being either of semi-professional or of amateur origin. In addition, the non-professional musicians are not always identical, being drawn as they are available from various community groups.

"When I talk about 'professional musicians' I do not refer to artists of such stature as are demanded in set standards by such orchestras as the New York Philharmonic, Philadelphia Orchestra, Boston Symphony Orchestra, or the

Cleveland Orchestra. When a concert-goer enters the auditoriums either in Monterey, Carmel or Salinas for a concert of this orchestra, he must forget all comparisons with such orchestras, but must judge the organization on its performance competence solely.

"Whenever there is a question of interpretation of any work to be performed, there is a free discussion between the conductor and the various members of the orchestra in the rehearsals preceding the performances.

"I wish to state my appreciation to the members of the orchestra for their devotion to the cause of music, sometimes at a great hardship, both physically and financially, and the wonderful cooperation with me in attempting to bring out fully the various nuances and tonal coloration of the works to be performed. No personality problems have ever existed, and it is hoped that none will arise in the future."

When I asked Maestro Taeuber on what basis he chooses the various works to be programmed for the coming season he answered:

"This is determined, naturally first on the competence of the orchestra to perform the particular work in question; secondly, it depends on the sophistication of the audience—a factor that can be very misleading if not gauged correctly. Thirdly, sometimes I program large and complex works, such as for example, last season, we did the Bruckner Seventh Symphony and Beethoven Ninth Symphony.

"This was done merely as a challenge to the musical ability and interpretation of this orchestra in order to determine how well they are equal to such a difficult task. In retrospect, it seems to me that they did not do too badly with these scores. However, in order to bring out the relative capabilities of each section of the orchestra, the forthcoming season will not be as ambitious as last season, but will concentrate largely on the standard repertoire.

"The only exception in programming is the last concert consisting of the Mendelssohn Oratorio, Elijah. This will be a good test for both the orchestra and the Choral Society.

"With respect to the soloists to be employed in the various programs scheduled, they are chosen from those with background and affinity for the score in question. Also, another factor in their choice is on the basis of their previous experience in concertizing appearances with other orchestras and chamber music groups."

ITS PROGRAMS

The orchestra will perform three sets of six concerts each—one at Monterey, one at Carmel, and one at Salinas, with exception of the last concert of the Mendelssohn Elijah, which will only be performed in Monterey and Carmel.

ITS SOLOISTS

Claudine Carlson, mezzo-

soprano, will be the soloist in Mahler's Songs of the Death of Infants (Kindertotenlieder) in the concerts of October 4-6. Paris-born Claudine Carlson studied in Europe, Latin America and Los Angeles.

She has appeared with a number of California orchestras as well as with many orchestras in the U.S., Europe, the Near East and the Far East, as well as with the N.Y.C. Opera and the Washington, D.C. Opera. She has recorded for Angel and Columbia.

The second concert, Nov. 22-24, will feature the first desk-players of the Monterey County Symphony Orchestra in W.A. Mozart's Symphonie Concertante for Winds. These soloists are Barry Fader, oboe; Nash Getchell, clarinet; Ann Hubbard, bassoon; and Dale Harrison, French horn.

The third concert will feature Mari Tsumura as violin soloist in the Paganini Concerto No. 1 in D major, Op. 6.

Born in Osaka, Japan, she came to the U.S. in 1965, and, after winning an award, began appearing with the National Symphony Orchestra of Washington, D.C. as a concert artist. She also has appeared with the Calgary Philharmonic of Canada under Haymo Taeuber.

Natasha Gutman, the young Soviet cellist, will perform in the Robert Schumann Cello Concerto in the concerts of Jan. 17-19. She was born in Moscow, is 27 years old, and has won numerous competitions in Vienna, Moscow, Prague and Munich. She has concertized extensively in the Soviet Union, Czechoslovakia, Roumania, Yugoslavia and Germany.

Leonard Pennario, who will perform the Liszt Piano Concerto No. 2 in A and the Richard Strauss Burleske for Piano and Orchestra in the concerts of Mar. 28-30, has achieved a list of triumphs envied by his contemporaries and equaled only by a few elder statesmen of the concert world. As a soloist with the greatest orchestras both here in the U.S. and in Europe, he is established as an international celebrity in the grand tradition.

In the concerts of May 16 and 17, the Monterey Peninsula Choral Society will assist the orchestra in the performance of Mendelssohn's oratorio, Elijah.

Choral Society members represent the entire community. It includes businessmen, doctors, teachers, artists, students, military and sales personnel. Since 1965 when this group was formed as a non-profit organization, it has undertaken extremely ambitious programming including Bach's Christmas Oratorio, Brahms's Requiem, Handel's Messiah and Verdi's Requiem.

In conclusion, and as a result of this interview with Maestro Taeuber, I hope that I have conveyed the effort and dedication on the part of everybody involved in order to bring this type of musical experience.

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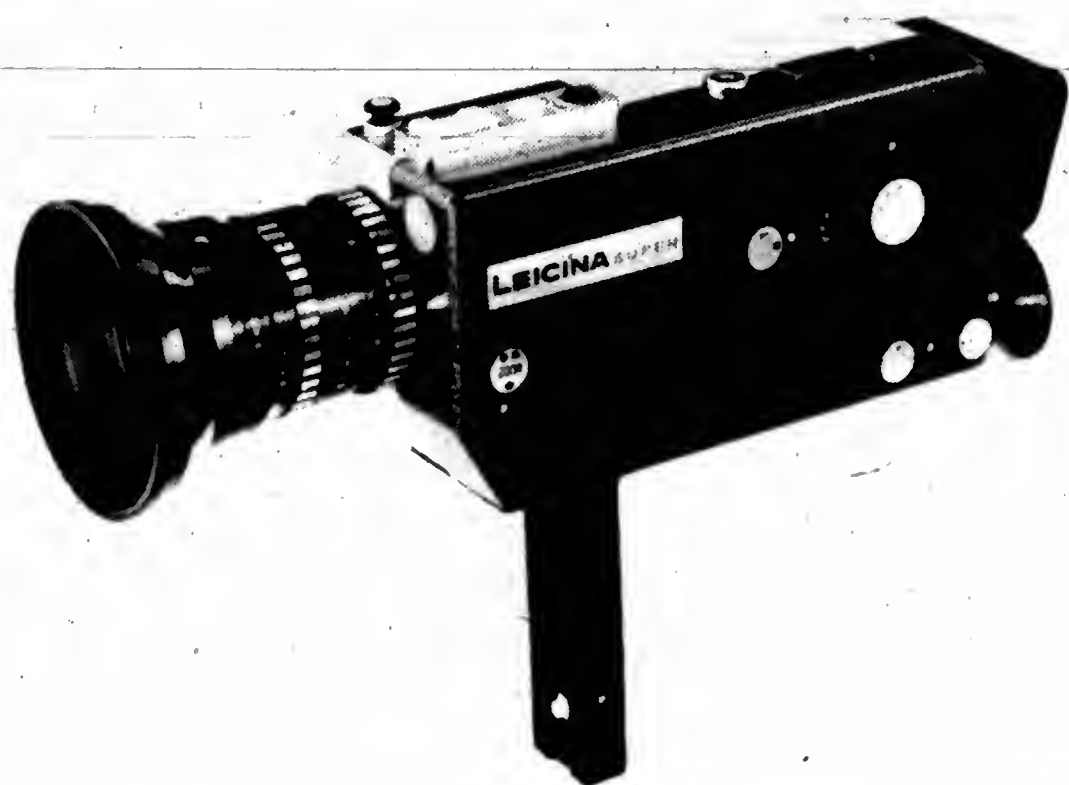
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Expert tells Junior League meeting:

Community organization volunteers create, learn, lead and follow

By MELLON HUNTON

"The more you and I disagree, the more enriched is each of our experiences."

The speaker was Dr. Eva Schindler-Rainman, distinguished behavioral scientist, leading a day-long miniature conference sponsored by the Junior League of the Monterey Peninsula last Wednesday at the Mark Thomas Inn.

Dr. Rainman's remarks stimulated more than 200 volunteers and representatives of 44 Peninsula organizations into animated discussion and dialogue.

"The generation gap is only one of many polarizations that exist today," Dr. Rainman declared. "We feel more comfortable with people who agree with us, with people of our own color, background and education. We don't have to try so hard because there is less challenge to our thinking."

Expanding the point, the brilliant educator explained that where there is dialogue, there is growth. "Just because you were born later than I, or I was born later than you, is no reason for us to be at extremes of thought," she continues.

It is because of one of these polarizations, frequently called "the generation gap" that teenagers seek "group homes" since they seem to get more support from each other than from adults. With understanding and communication between young and old, rich and poor, black and white this need not happen. "We must learn to accept each other and through this, polarization will cease to exist," she said.

Dr. Schindler-Rainman told of a Teenage and Adult Workshop she conducted at the Sheraton Beach Inn at Huntington Beach for three days last month, Aug. 23-26. The teenagers and adults were chosen at random and were asked "to sit anywhere."

The first day all the young people sat together with the adults in a similar grouping across the room. The leader asked each group to list on paper objections each age group had to the other.

Several objections were similar in each age bracket

with "not being willing to listen" leading the list on each. "This clearly assays," Dr. Rainman remarked, "that there is practically no dialogue between parents and children and how enriched each group would be if there were!"

All manner of problems were frankly discussed. Pot, stronger drugs, alcohol, sex,

agencies dealing with youth.

The speaker stated that our communities are going through a reverse transmission of values and culture as these guidelines are now coming from the young people to the adults since their numbers so far exceed their elders. "The time is past when the parents set the value pattern; it is the children who are setting a new culture. Many students are now on Boards of Education and are helping to make education relevant. We must accept this and listen or our polarization will increase."

In the afternoon session, devoted to discussion with members of the Junior League of the Monterey Peninsula, Dr. Rainman expanded on the multiple role of women and an increased need for voluntarism.

"Voluntarism is here to stay for these reasons: to strengthen our society, to maintain the humanism in human services, to continue openness, communication, support and sharing between consumer and service, between hospital and patient. Volunteers are here to stay because we care about what happens in this land and thus extend opportunities in order that others may continue to live."

The leader addressed herself to questions arising from each discussion group at the tables throughout the room and offered these qualities which volunteers need. As a volunteer... "we give of our ideas and ideals because we need to be creative, to learn, to grow, to be recognized, be successful, make decisions, solve problems, be heard, have fun, meet new people, to lead or to follow..."

Among the community organizations represented at the workshop were American Field Services, League of Women Voters, Bach Festival, American Cancer Society, American Red Cross, Arts Coordinating Council, American Association of University Women, League for the Handicapped, Girl Scouts of America, Camp Fire Girls, Heart Association, Camp Amigos, Reality House, and Suicide Prevention Bureau.



DR. EVA

SCHINDLER-RAINMAN

dress, long hair ("some of the long hairs were not anarchists and some of the short haired, clean shaven were not All American Boys"), music, politics and anything that anyone wanted to discuss.

By the end of the second day's session, the gap was beginning to narrow and there was a sprinkling of teenagers sitting among the adults and by the end of the workshop, "they were all mixed up and we ended by dancing together!"

Dr. Schindler-Rainman received her masters and her doctorate in social work at the University of Southern California and is now on the faculty of the UCLA Education Extension Division. She is one of three women to be elected to the National Training Laboratories, a professional behavioral scientists' organization. She is, at present, consultant to the Women's Job Corps, the Los Angeles Youth Authority, the Office of the Mayor of Los Angeles, the Los Angeles Youth Opportunities Board, Sears Roebuck and Company and is administrative and leadership trainer for several private and public

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The fabulous career of Byington

By JUDITH A. EISNER

Imagine coming to the Monterey Peninsula half a century ago as a young man to live and work and play; imagine the untouched beauties of cypress grove, pine forest and oak-shaded hillsides; imagine the carefree years after the first World War in Carmel—a happy life of baseball games, polo matches, theatrical productions, all-night parties. Imagine being one of the first men to develop this area—and develop it with a conscience and an eye to preservation—and you are recreating some of the memories of Byington Ford.

Born in 1891 in Downieville, Sierra County, California, By's parents moved to San Francisco when he was two years old. "so I don't really remember much before San Francisco," he says. He attended the San Francisco public schools and recalls with some pleasure that he was last in his high school graduating class and considered an academic washout.

He also remembers, with equal pleasure, the Great Quake of 1906, for he was 15 years old. The Ford family lived on Haight Street and By recalls: "I got on my bicycle and rode downtown to watch it. Oh, I had a grand time. I watched them

dynamiting the buildings. My folks were getting ready to evacuate and thought I was lost."

By was only "lost" in those days in the academic sense. He enrolled at Santa Clara College, where he "played a little rugby and baseball—there was no football in America then," and managed to graduate at the head of his class—magna cum laude. "I was a late-bloomer," he smiles.

His father was a lawyer and By intended to follow him into law practice. He had been accepted to Harvard, but entered the "University" (U.C. Berkeley) instead, because it was felt he was a little young.

"I got another B.A. in 1912 and an M.A. in 1913, and I really think I went the extra year to get my M.A. so I could play baseball," he admits. In the interim, however, he gave up the idea of practicing law and went into real estate instead.

He did his internship in subdivision and real estate up in San Francisco with Ingleside Terraces, a major subdivision firm of the pre-World War I era.

Somehow, By Ford, whose interests were numerous and varied, found himself out of the real estate business and in the fledgling field of producing animated cartoons—long before Walt

Disney ever entered the picture. That prospering endeavor ended, however, with the entry of the U.S. into World War I.

JOINS GUARD

By enlisted in the California National Guard in 1917, went to Officers Training Camp at the Presidio of San Francisco, where he was commissioned, and thence "over there" to France. As a member of the 26th "Yankee" Division, Ford saw action in such memorable places as Chateau Thierry and the Meuse Argonne and was discharged, in 1919, as a Captain.

"I had been gassed during the war and when I was discharged from Letterman General Hospital I came down here to get out in the open and breathe some fresh air. I never left."

He took a temporary job—that was to last 12 years—with Del Monte Properties and was suddenly back in the real estate business. His job included riding horseback through the undeveloped parts of Del Monte Forest and he eventually came to head their Real Estate Department.

Those were the carefree years of playing polo in Pebble Beach ("When they needed an eighth, they'd put me on some hard-mouthed old horse.") and of paper-chases through Del Monte

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RUTH AND BY, 1939: Standing on the corner of Dolores and Santa Lucia, the site of their first Carmel home.

The fabulous career of Byington

By JUDITH A. EISNER

Imagine coming to the Monterey Peninsula half a century ago as a young man to live and work and play; imagine the untouched beauties of cypress grove, pine forest and oak-shaded hillsides; imagine the carefree years after the first World War in Carmel—a happy life of baseball games, polo matches, theatrical productions, all-night parties. Imagine being one of the first men to develop this area—and develop it with a conscience and an eye to preservation—and you are recreating some of the memories of Byington Ford.

Born in 1891 in Downieville, Sierra County, California, By's parents moved to San Francisco when he was two years old. "so I don't really remember much before San Francisco," he says. He attended the San Francisco public schools and recalls with some pleasure that he was last in his high school graduating class and considered an academic washout.

He also remembers, with equal pleasure, the Great Quake of 1906, for he was 15 years old. The Ford family lived on Haight Street and By recalls: "I got on my bicycle and rode downtown to watch it. Oh, I had a grand time. I watched them

dynamiting the buildings. My folks were getting ready to evacuate and thought I was lost."

By was only "lost" in those days in the academic sense. He enrolled at Santa Clara College, where he "played a little rugby and baseball—there was no football in America then," and managed to graduate at the head of his class—magna cum laude. "I was a late-bloomer," he smiles.

His father was a lawyer and By intended to follow him into law practice. He had been accepted to Harvard, but entered the "University," (U.C. Berkeley) instead, because it was felt he was a little young.

"I got another B.A. in 1912 and an M.A. in 1913, and I really think I went the extra year to get my M.A. so I could play baseball," he admits. In the interim, however, he gave up the idea of practicing law and went into real estate instead.

He did his internship in subdivision and real estate up in San Francisco with Ingleside Terraces, a major subdivision firm of the pre-World War I era.

Somehow, By Ford, whose interests were numerous and varied, found himself out of the real estate business and in the fledgling field of producing animated cartoons—long before Walt

Disney ever entered the picture. That prospering endeavor ended, however, with the entry of the U.S. into World War I.

JOINS GUARD

By enlisted in the California National Guard in 1917, went to Officers Training Camp at the Presidio of San Francisco where he was commissioned, and thence "over there" to France. As a member of the 26th "Yankee" Division, Ford saw action in such memorable places as Chateau Thierry and the Meuse Argonne and was discharged, in 1919, as a Captain.

"I had been gassed during the war and when I was discharged from Letterman General Hospital I came down here to get out in the open and breathe some fresh air. I never left."

He took a temporary job—that was to last 12 years—with Del Monte Properties and was suddenly back in the real estate business. His job included riding horseback through the undeveloped parts of Del Monte Forest and he eventually came to head their Real Estate Department.

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Expect sellout for Big Sur Folk Festival

A partial list of performers including Joan Baez, John Hartford, Chris Kristoferson, John Phillips and the Beach Boys for the Big Sur Folk Festival was announced in Carmel Tuesday by Nancy Carlen, festival producer.

A sell-out for the Oct. 3 event at the Monterey County Fairgrounds is expected.

A few tickets remain on sale on the Monterey Peninsula, although quite a few are still available at San Francisco outlets, said Miss Carlen.

She stressed that only ticket holders will be allowed into the 6800-seat Pattee Arena.

"We don't anticipate having any tickets at the gate," she said.

COMMUNITY FAIR AT DEL MONTE

Each year Del Monte Shopping Center invites all of the clubs and organizations in Monterey County to participate in a Community Fair event. The clubs and organizations use this opportunity to raise funds for special projects. This is also their opportunity to tell others who they are and their contribution to the community.

This year more than 40 participants will exhibit at the Community Fair Friday thru Sunday.

Many of the clubs have spent a lot of time fabricating unusual booths.

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BOB MCGINNIS TRAVEL

Carmel Rancho Shopping Center — 624-2724

Colorful Carmel Mission Fiesta to be held Sunday



HAT DANCE performed to music from a mariachi band indicates the flavor of Carmel Mission's fiesta Sunday. The gala event also features a chicken barbecue, games and an art fair.

The annual Carmel Mission Fiesta will be held Sunday, with Mexican costumes, pinatas and mariachi bands the order of the day. Festivities will highlight continuous entertainment in the tradition of Old Mexico with music, dancing, games and a gala display of spirit found only at fiesta.

The fiesta will begin with the celebration of the 11 o'clock mass at the Mission. It commemorates the feast day of San Carlos de Borromeo, patron saint of the basilica and recalls the early days of Father Junipero Serra and his founding of the Mission.

Co-chairmen Phil Coniglio and John Calcagno have worked diligently to present an unusual event in the Bi-Centennial spirit. John Wecker, entertainment chairman, has scheduled the music of Manuel Camps and his well known group; the flamenco music of the talented virtuosos, Mariano Cordoba and Nino de Lavante and the colorful folk singing of Mark Evans.

A teen dance will be held in Crespi Hall with music by the Capri's. Tacos, burritos and the full course chicken barbecue will be available.

There are many prizes this year. Some lucky individuals will be glad they attended because the fiesta committee was fortunate in obtaining three original paintings by Danny Garcia.

Many of our local artists and craftsmen will have their works on display. This is something new and it is hoped it will continue to be part of this annual community event.

Cooking classes for men only

Pacific Gas and Electric Company plans a two-session gourmet cooking class for men only on Oct. 6 and Oct. 12 from 7:30 - 9:30 p.m. The class will be held at the Rancho Canada Golf Club on Carmel Valley Road about two miles east of Highway 1 in Carmel Valley.

At the first session, Walter Rodman of the California Beef Council will discuss various cuts of beef, guides to buying, what constitutes high quality, storage and choosing beef for barbecuing. PG&E Home Economist Gloria Pieretti will demonstrate cooking and barbecuing techniques.

Dan Mirassou of Mirassou Winery in San Jose will be featured at the second session. He will talk about wines and their selection. Recipes using wines in cooking and sauces and marinades will be shown. A question and answer period and tasting will follow each session.

The class is being presented free of charge, but seating is limited. Reservations may be made by calling Wayne McNow at PG&E in Monterey, 375-9811.

LEGAL NOTICE

THOMAS K. PERRY
 WILLIAM B. BURLEIGH
 Las Cortes Building
 P.O. Box 805
 Carmel, California 93921
 Telephone: 624-5339

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of MARGARET STEBBINS, Deceased. No. MP 2699

NOTICE TO CREDITORS
 NOTICE IS HEREBY GIVEN by the undersigned WELLS FARGO BANK, Executor of the Estate of MARGARET STEBBINS, Deceased, to the creditors of said all persons having claims against the said decedent, to file them, with the necessary vouchers, within four months after the first publication of this Notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers, within four months after the first publication of this Notice to the said Executor at the office of the Attorney for said Executor, Las Cortes Building, P.O. Box 805, Carmel, California, which last named place the undersigned selects as its place of business in all matters connected with the estate of said decedent.

DATED this 21st day of September, 1970

WELLS FARGO BANK, Executor
 By WILLIAM B. STALEY, Asst. Trust Officer.
 Date of Publication: September 24, October 1, 8, 15, 1970

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One of the most frightening things for a pet owner to contemplate is his pet being poisoned. It does happen—but it's reassuring to know that there aren't many sad, demented individuals who deliberately set out poison for the neighborhood animals.

Most cases of animal poisoning are attributable to the dog's curiosity and the owner's carelessness. Just as you must take precautions when there are young children about the house and garden, you have to be careful with pets. Puppies especially, seem to go through a phase when they'll eat—or attempt to eat—just about anything. Usually, nothing more serious ensues than an upset stomach, but sometimes they manage to swallow some pretty powerful stuff.

High on the list of pet-poisoners are household preparations such as drain cleaners (lye) and various pesticides including rat, ant, roach and gopher poisons. Puppies seem to find these poisons irresistible, although many times their intended victims do not.

One of the problems of suspected poisoning is that symptoms are the same for many other illness. They include indication of severe abdominal pain, panting, trembling, nausea, vomiting and possible collapse. Only in instances where you know the animal has eaten a specific poison—by finding the container, for example—can you administer the antidote for that particular poison.

Generally, poisonous substances have antidotes printed on the label. If you have the antidote in the house, you first make the dog vomit, then administer the antidote as directed, then rush him to the vet.

If the information is not printed on the label, you may be able to obtain antidote information by a phone call to the County Hospital, a local vet or a neighborhood pharmacist. No one will object to helping you save your pet's life. But don't get stuck making endless phone calls; just one may be worth the time, however.

Making a dog vomit is a relatively simple thing, though not recommended treatment for rugs and furnishings. Two of the best things to do the job are doses of mustard water or peroxide. Mustard water is made by mixing a teaspoonful of powdered mustard with about a quarter of a glass of warm water; peroxide solution is ordinary drugstore 3 percent hydrogen peroxide mixed with equal amounts of water. If you're out of mustard and peroxide, warm soapy or salty water may work.

Once you've mixed the solution, you force it down his throat until he vomits. Don't expect cooperation. It's a messy, unpleasant job. The dog may already be in pain from the action of the poison and isn't going to be too keen on swallowing quantities of any of the above solutions.

Now is no time for lip-pouch methods or coaxing. Get the dog's mouth open, pour in a quantity of fluid, close his mouth immediately and hold his muzzle up to make him swallow. You'll know when you've gotten enough into him when he vomits.

One precaution: in your anxiety and haste, don't drown the poor dog! When we say "pour in a quantity" we mean a quarter of a glass or less at a time; then repeat. Don't try to get him to swallow eight ounces at one gulp.

The one exception to the vomiting rule is when you know the dog has ingested either a corrosive acid or an alkali such as drain cleaner. In these cases, regurgitating these substances does more damage to the mouth and throat as they come out. Rapid neutralization of the poison is the answer. For acids, administer baking soda solution or milk of magnesia. Get in as much as you can. For alkalis, give vinegar or lemon juice. Then follow the "antidote" with milk, olive oil or raw egg white—as much as you can get into him.

In all other types of poisoning, once the dog has vomited, give him the specific antidote if you have it and then follow it with as much milk as he will take to soothe his stomach. Treat him for shock and get to a vet—fast.

If you can't find out what the specific antidote for the poison is, you should have in your medicine chest something known as "universal antidote." Any pharmacist can make up this powder for you and it will keep for years. It contains: one part light magnesium oxide; one part kaolin; one part tannic acid and two parts activated charcoal.

After the dog has vomited, mix four heaping teaspoonsful of universal antidote with a glass of warm water, stir well and get as much as possible into the dog. This solution isn't the ultimate answer to poisoning cases, but it is supposed to work well: the charcoal and kaolin absorb poisons and keep them from entering the system; tannic acid reacts with alkalis and magnesium oxide reacts with the stomach fluids to help empty the stomach.

If you have nothing prepared for emergencies, get as much milk and raw egg whites as you can into him. Then rush to the vet.

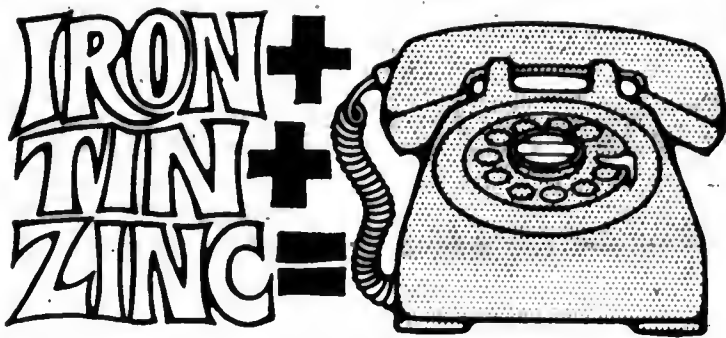
Even if the dog hasn't really been poisoned, universal antidote, milk, olive oil or raw egg whites won't harm him and may soothe an upset stomach, so don't be afraid to use them. Whatever the case, be sure to consult your vet as quickly as possible for professional treatment.

In cases where the animal has collapsed or is semi-conscious when you find him, you won't be able to get anything into him. All you can do is cover him and try to get to a vet immediately.

It's always best to be prepared for medical emergencies, with pets as with children. Many of the household remedies you regularly stock are useful in aiding pets; many can be fatal if used incorrectly or at all.

Next week, we'll discuss what you should have in a medicine chest for dogs.

THE PHONE BOOTH



Iron + Tin + Zinc = Beige. If you have a beige telephone, that's the formula used to make it that color. And these aren't all the elements it contains. Your standard phone has 42 of the 104 known chemical elements, ranging from precious metals like gold, silver and platinum (in tiny amounts for electrical contacts) to more plentiful copper, iron and lead.

The elements are in chemical compounds—such as the hydrogen and carbon that form the plastic housing of your phone. That's the formula for your basic black set. And making telephones other colors is not achieved by painting them. Adding mercury to the compound makes them red. Cadmium makes them yellow, and chromium, green.



United Nations Day is October 24. President Nixon has asked all Americans to observe the U.N.'s 25th anniversary this year as a reminder that the U.N. is the chief rallying point for those who seek world peace and world economic and social stability.

The Question Box

Q Are the "toll free" numbers I've seen advertised really free?

A Yes. Many businesses advertise special numbers which permit their customers on the Monterey Peninsula to call them free of charge. You never have to mention that the call is collect or wait for them to accept charges. These companies welcome your call and automatically pick up the tab.

 Pacific Telephone

Don Boston

Don Boston,
Your Telephone Manager in Carmel



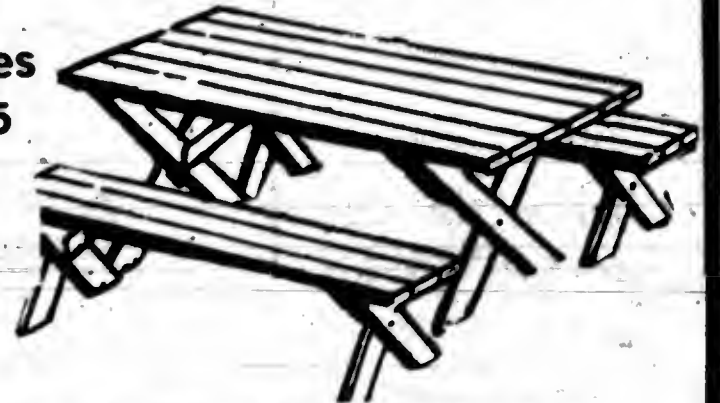
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2-chair TETE-A-TETE 37⁵⁰ Round Wheeled TABLE 25⁹⁵

Picnic Table and Benches 29⁹⁵ Round Table 21⁵⁰



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Near Asilomar Beach

BankAmericard

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Pacific Grove

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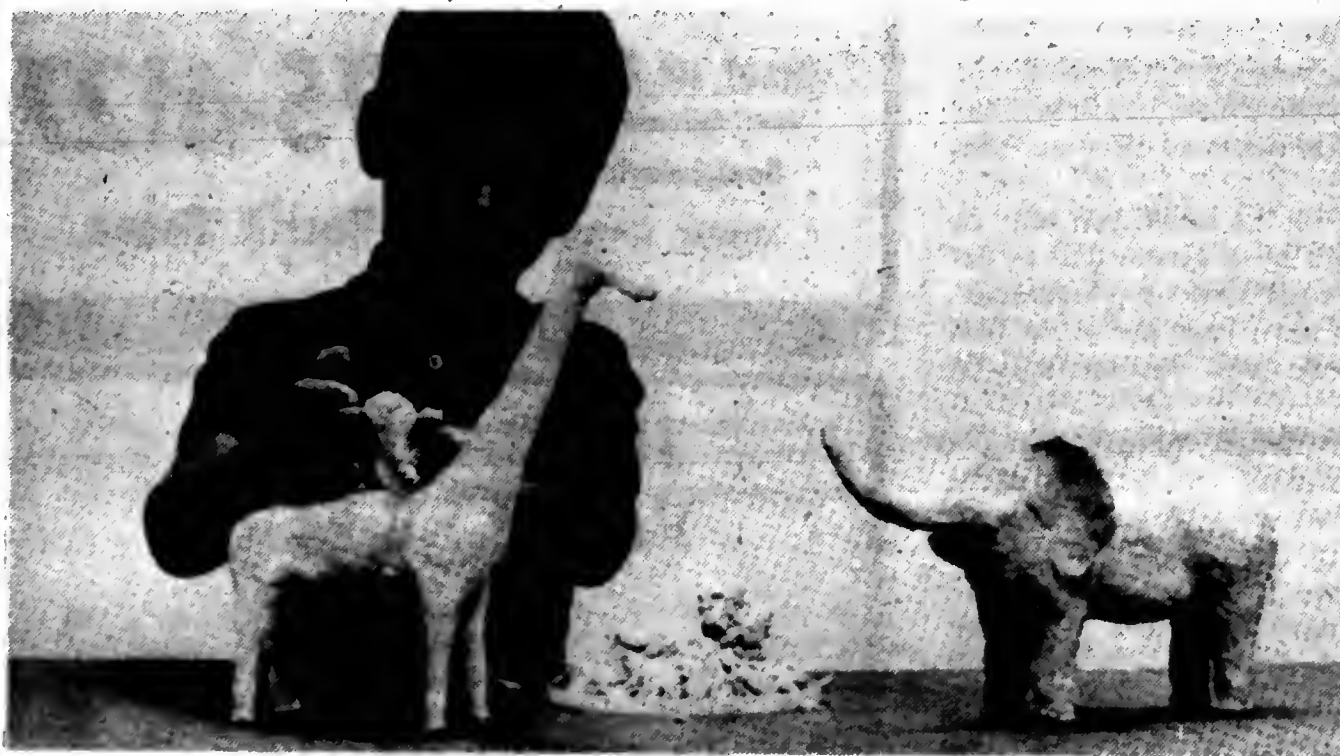
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San Carlos between Ocean & 7th

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6th & Junipero

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Carmel

Open 9 a.m.-9 p.m. Every Day of the Year

Carmelites ignore lettuce boycott thus far

Although Cesar Chavez's call for a boycott of non-union picked lettuce hasn't had much effect on local consumer spending habits yet, it has certainly made wary a number of Carmel grocery owners.

Two questions were asked Tuesday of seven Carmel grocers: 1) are customers requesting lettuce picked by Chavez's United Farm Workers Organizing Committee (UFWOC)? 2) are markets intending to supply UFWOC leaf?

All answers were negative.

Five markets—Nielsen, Morton, Kip's, Mediterranean and Safeway—said simply that they had received no customer requests for the union's produce and that there were no immediate plans to alter existing supply channels in order to obtain UFWOC lettuce.

Owners of Carmel Drive-In Market on Dolores and Eighth and Thrift Food Store, San Carlos and Fifth, would not comment.

Apparently no union-picked lettuce is available in Carmel at the moment, although several of the owners and managers contacted were not sure of their produce's status.

Most lettuce in the smaller stores now is distributed by Jim Turner Produce Company of Watsonville and R & M Produce Company of Salinas.

An R & M spokesman said all the company's lettuce is non-union picked while Turner, in Carmel Tuesday, was not sure of his lettuce's origin.

Turner said he picked up his lettuce from a central vacuum cooling plant which he believed is supplied by "Teamster Union" field workers.

Teamster Union, which has gained jurisdiction over packing and distributing

workers in the long-standing Salinas Valley crops dispute, recently relinquished jurisdiction over field workers to the UFWOC.

There were no reports by either distributors or retailers of any disruption in the supply of lettuce, although Vincent Bruno of Kip's Food Center said sales for the leaf have been slow in recent weeks, as reported to him by buyers.

Bruno speculated that the slump is the result of "the recent trouble"—a reference to the grower-union struggle.

Three of the men contacted said they doubted there would be much local support for the boycott.

Mervin Sutton, owner-manager of Nielsen Brothers Market Inc., said that "nobody cares" about the boycott.

Ronald Roberts, Morton Manager, felt that the boycott will have more effect

in the eastern United States because, he said, that it is where much of the Salinas produce is shipped.

Roberts compared the boycott to the recent UFWOC grape strike which he said generated little local support.

"A couple of hippies might say something about it but that's all," he said.

Bill Spann, Carmel Center Safeway manager, said "consumers haven't felt (the boycott) yet" and doubted they will.

"These customers will ignore most any boycott," he said.

Spann felt the store "shouldn't try to censor what the customer can buy."

He didn't know if Safeway had taken any official stance yet on the boycott, nor was he able to predict whether or not the chain will be supplying union-picked lettuce.

Aluminum re-cycling campaign continues

A reminder that the aluminum re-cycling campaign is still going on was issued Tuesday by the youth group of Ventana Chapter, Sierra Club.

Two centrally located collection bins are open daily on the MPC campus and at Carmel High School.

Eight hundred pounds of aluminum, which comes to 18,400 beer and pop cans, were collected by the youth group in its semi-annual roundup Saturday, Sept. 12.

"That was great, but we hope conservationists will keep right on saving aluminum cans, TV dinner trays and foil," said Jack Holmgren, Carmel High School campaign coordinator.

The latest pickup, climaxing a campaign spread over several months, was centered at four Monterey Peninsula high schools and involved 21 young Sierra Club members. The teenagers added \$80 to a fund which will be used to make a 16mm film on coastal conservation.

Wire collection bins are located on the MPC campus, near the parking lot across from the old Student Union, and in the island on the Carmel High parking lot.

"These bins are for people who don't want the cans to pile up in their closets, garages or carports," a spokesman for the youth group said.

YOUR SELECTION IS BETTER AT SPENCER'S

→ Just arrived! New Parker Titanium Pens

● Pen & Pencils — Cross — Parker

● Stationary — Crane, Hallmark
Eaton, Drawing Board and Cape Shore

● Music Boxes, SWISS MOVEMENTS
ONLY — from Germany and Italy

● Fine import glassware — from Italy

● Leather Goods — Stylecraft
Eaton & Italy

● Greeting Cards — by
Hallmark and Fravessi

Ocean & Dolores

624-8508
8507

Our Churches

The Reverend Howard E. Bull, former minister of the Pioneer Congregational Church in Santa Rosa, will be formally installed as the Minister for the Community Church of the Monterey Peninsula on Sunday, Sept. 27, at 3:30 p.m. Rev. Bull came to the Carmel church in mid-July.

Participants in the Installation Service will include several local and out-of-town clergy and laymen. Dr. Robert G. Morris will come from Toledo, Ohio to deliver the Installation Address entitled "The Art of Laymanship."

Dr. Morris, an attorney with the firm of Everett, Brown and Morris in Toledo, is a member of the Ohio State Bar Association Committee on Judicial Administration and Legal Reform. He earned the degree of Doctor of Jurisprudence from the University of Toledo where he now lectures in Political Science. He is a member of the Executive Committee of the National Association of Congregational Churches of which Rev. Bull is also a member. He also serves on the Board of Directors of the Congregational Foundation for Theological Studies.

Others taking part in the Installation service are The Rev. David Hill of All Saints' Episcopal Church; the Rev. Edwin R. Howard, former Interim Minister of the Community Church; Mr. James B. Pruitt, local architect and President of the Community Church's Board of Governors; the Rev. Walter A. Boring from the Soquel Congregational Church; Dr. Ronald J. Menmuir, first Interim Minister of the Community Church and Instructor of Philosophy and World



Dr. Robert G. Morris

Religion at the Monterey Peninsula Community College; and the Rev. W. Malcolm Gwaltney, Pastor of the Pilgrim Congreg-



The Rev. Howard E. Bull

ational Church in San Jose. Following the Installation, there will be a reception at the church for participants, church members and guests.

ALL SAINTS

Father David Hill will be a clergy delegate to the Episcopal Church's general convention Oct. 11-22 in Houston.

Father Hill says the meeting will deal with many critical issues.

"There is wide-spread unspoken mistrust of the national hierarchy—not just about controversial decisions, but because of methods used which are political and bureaucratic and dehumanizing.

"Churchmen expect much of their leaders and that leadership crisis reflects American society and its establishment forms."

Father Hill promises to share more information on the convention at neighborhood meetings with parishioners.

ST. PHILLIP'S

"Headed for Heaven" is the title of the Rev. George W. Schardt's sermon Sunday

at St. Phillip's Lutheran Church of Carmel.

The Rev. Schardt will deal with the questions: Where do I come from? Why am I here? Where am I going?

"Some are indifferent and say, 'Let's eat, drink and be merry for tomorrow we'll die,' says the Rev. Schardt. "Others care but go to wrong sources for their answers—man-made religions such as astrology—and they become frustrated in the end.

"The Christian alone finds his answer in the true source—God's inspired word."

The Rev. Schardt says the answers to the stated questions are: God created me in his image. I am here to glorify God in life. I am headed for heaven.

WAYFARER

"It's a Happy Day" is the title of Dr. Herbert W. Neale's sermon Sunday at the Church of the Wayfarer, United Methodist Church.

ALVINA GERDT

Alvina K. Gerdt, who resided with her husband, Edward F. Gerdt, on Santa Fe between Second and Third, died Sunday in a local hospital following a lengthy illness. She was a 14-year resident of Carmel.

Services were held Tuesday at Paul Mortuary in Pacific Grove with Dr. Herbert Neale from the Church of the Wayfarer in Carmel officiating.

Mrs. Gerdt was born in 1899 in Indianapolis, Ind., where she was a member of Prospect Lodge, Chapter 452, Order of Eastern Star, for 50 years. She was a lifetime United Church of Christ member.

OBITUARIES

In addition to her husband, she is survived by a sister, Mrs. Esther Bleistein of Indianapolis and two brothers, Elmer J. Windhorst of Carmel and Lawrence Windhorst of Milwaukee, Wis.

LILLIAN DOWNEY

Lillian Anderson Downey, of Fourth and Perry Newberry, died of a heart attack Saturday. She was a resident of Carmel for 30 years.

Mrs. Downey was the widow of the late James J. Downey, who died Oct. 9, 1962.

She was born Nov. 15, 1893, daughter of August J. Anderson, who came to the

United States from Sweden, and Josephine Holm, a native of Minnesota.

Mrs. Downey was an active member of All Saints Episcopal Church, Alpha Lambda chapter of Delta Kappa Gamma, La Collecta, National Federation of Republican Womens Clubs, Carmel Womens Club and the Carmel Foundation.

She is survived by a sister, Mrs. Arthur J. Oberg, of San Diego, and a nephew, Arthur J. Oberg, of Minneapolis, Minn.

Funeral services were held Tuesday at All Saints with the Rev. David S. Hill officiating. Burial will be at the Lindstrom Cemetery in Lindstrom, Minn.

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**CARMEL MISSION
BASILICA**
Saturday Mass*
5:30 p.m.
*Fulfills Sunday
Obligation

Sunday Masses:
6:30, 8, 9:30, 11, 12:30, 5:30

Confessions: Saturday and Eve of
Holy Days and Eve of First Fridays
3:30 to 5:30 and 7:30 to 9. Mass at Big
Sur Saturday 5 p.m. (fulfills Sunday
obligation); Sunday, 8 a.m.

CHRISTIAN SCIENCE SERVICES

First Church of Christ,
Scientist, Carmel
Monte Verde St., north of
Ocean Avenue between 5th
and 6th
Sunday Services 11 a.m.
& 5 p.m.

Sunday School at 11 a.m.
Wednesday Evening Meeting
8 p.m.
Reading Room, Lincoln
near Fifth. Open weekdays 10
a.m. to 7:30 p.m.
Open Sundays and
holidays - 1:30-4:30 p.m.

PRESBYTERIAN CHURCH

Ocean Ave. — Junipero
624-7700
Dr. George Hunter, Hall, D.D., Minister
Rev. Keith D. Jackson,
Assistant Minister
1st service 9:30 a.m.
2nd service: 11:00 a.m.
Nursery Care
Both Services

THE CHURCH OF THE WAYFARER

(United Methodist Church)
Lincoln and 7th
Worship: 9:30 and 11 a.m.
Dr. Herbert W. Neale,
Minister
Alice Glenn, Dir. of Education
(Nursery care for Children)
Church School 9:30 a.m.
Betty Robinson Fors, Organist
C. Eldon Harris, Choir Director

ALL SAINTS' EPISCOPAL CHURCH

9th and Dolores Street
624-3883
DAILY: Morning Prayer at
8:45; Evening Prayer at
5:15
THE HOLY COMMUNION:
Tuesdays at 8 a.m.
Thursdays at 10:30 a.m.
Fridays at 7 a.m.
SUNDAYS: 8, 9:15, 11 a.m.,
5:15 p.m.
(Nursery care at 9:15
& 11 a.m.)
DAY SCHOOL: Kindergarten
Thru 8th grade
Organist-Choir Master:
Robert Forbes
Headmaster:
The Rev. Peter Farmer
Assistant:
The Rev. Arthur Cunningham
Rector: the Rev. David Hill

COMMUNITY CHURCH

of the
Monterey Peninsula
Minister Rev. Howard E. Bull
Organist/Director
Mrs. Diane
Rabinovitch
SUNDAY SERVICES
10:30 a.m.
mile from Highway No. 1
Carmel Valley Road
624-8595

CHURCH OF RELIGIOUS SCIENCE

400 Franklin, Monterey
Sunday Services at 11 a.m.
Oscar M. Pitcock, Minister
Junior Church, 10:50 a.m.
SCIENCE OF MIND
Classes held Regularly

CHRISTIANS GATHERED UNTO THE NAME OF THE LORD JESUS CHRIST

Meeting in
Carmel Woman's Club
9th and San Carlos, Carmel
Sunday School and Adult
Bible Class 11-12
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FURNITURE REPAIR
CUSTOM WOODWORK
WOOD CRAFT
WOOD TURNING

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W. of Junipero

You wouldn't like brownouts or blackouts. Nor would we.

You have the highest degree of security against them here. That's because we have built our facilities well ahead of the growing needs of our customers. And we're investing \$400 million this year to assure adequate and dependable service as energy requirements continue to grow.

We have served all-time peak demands on our electric system this summer with adequate capacity in reserve for emergencies. Our natural gas system is able to serve customer demands on the coldest day.

Clean gas and electric energy are basic necessities in home and industry. Our job is to be sure you can rely on their availability. **PG&E**

GO AHEAD, YOU CAN RELY ON ADEQUATE ENERGY HERE.



Rare tapestries to be shown

reproductions shown at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey, Oct. 1 through 26.

This achievement was coordinated by Mrs. Carlson

Mrs. Jehanne Salinger-Carlson of Carmel, past president of the local Alliance Francaise, has arranged on behalf of the Alliance to have a rare collection of tapestry

through the cultural services of the French Embassy in Washington, D.C.

The exhibit comprises nine reproductions of the greatest tapestries from the 15th and 16th centuries by the noted

Swiss artist, Jean-Pierre Guillermet.

Rene Huyghes, former director of the Paris Louvre Museum, told Mrs. Carlson, "I have seen Guillermet's painted reproductions of famous French tapestries and consider them to achieve an effect infinitely superior to any others. Through their fidelity, appropriate size and chromatic sensibility, they are a rare treat to view." Guillermet also lived in Costa Rica where he originated copies of some of the finest original pre-Columbian ceramics.

Carmel's Alliance Francaise is sponsoring a reception to honor the showing at the Monterey Peninsula Museum of Art the evening of Oct. 9. Members of the Alliance, plus art gallery directors, are invited.

Mrs. Theodore Bradley of Carmel, president of this year's board of directors, is co-chairman with Mrs. Sean Flavin for the reception. Members of their committee who will prepare and serve the refreshments are Mmes. Malu Jacobs, Giselle Cadle, Nicole Longfellow and Phyllis Jervey.

National tenants eyed for Plaza

Cost analysis in underway for the Carmel Plaza extension in order to prepare rent estimates for potential lessees, Del Monte Properties, leasing agent for the project, announced Monday.

The Properties is seeking "several strong national chain stores as anchor tenants" as well as "local tenants with good merchandising ability" to occupy the premises, said Jim Glaser, the Del Monte executive who closed the plaza deal.

"We want to maintain the village character of Carmel," Glaser explained in reference to the type of shops sought for the center.

Cost analysis got underway following approval last week by the Carmel Planning Commission of the plaza's design principle.

The commission approved unanimously the initial model and drawings

presented by the project architect, Walter Burde, with the understanding that the commission reserves the right to review for all future stages of design.

Praise was given to the concept of small buildings composing the half-block unit and to plans for an underground parking area, according to Olaf Dahlstrand, a Carmel architect who chairs the commission.

Burde, also based in Carmel, clarified that the plaza would incorporate more surface textures and materials than the model-builder had indicated.

Burde thought the plans were "very well received."

"We were asking for approval of the design concept—which we received," he said.

The project now moves into the design development stage in conjunction with cost and engineering studies, said Burde.

The structural engineering will be handled by Howard G. Carter of Monterey, Burde announced.

The plaza, which will add approximately 30 shops to Carmel, will be located on the site of the present Carmel Plaza parking lot bounded by Junipero, Seventh and Mission.

The area is being developed by Douglas Glinden of Hillsborough.



Carmel Highlands artist George J. Bleich painting at Point Lobos

You are cordially invited to view exciting, on location area marine paintings of Carmel Seascape Artist, George J. Bleich at his new Studio Gallery in the beautiful Carmel Highlands.

Mr. Bleich's unique Studio Gallery is a pleasant three-minute walk past the Highlands Inn Wedding Chapel.

Bleich Gallery West

Fern Canyon & Pine Way Carmel Highlands
Telephone (408) 624-1014 P.O. Box 2354, Carmel, California 93921

1 richard danskin GALLERIES

Exclusive showing of the paintings by richard danskin (formerly danskin's Gallery of Imagination on Mission St.)

Dolores just south of Ocean
P.O. Box 3598, Carmel
Open Daily 10:30-5:30
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2 EMILE NORMAN GALLERY

Mission between 5th & 6th
10:00-5:00 daily
including Sundays
Telephone 624-1434

An ever-changing exhibit of the most recent work of this great artist is shown here exclusively.

3 DOOLEY GALLERY

San Carlos between 5th & 6th through The Mall. Quality paintings in contemporary trends by Helen B. Dooley and others. Oils, watercolors, etchings, woodcuts, sculpture, enamels, drawings and antique paintings. Open daily 11-5 p.m., Sundays 2-4.

HAROLD SHELTON STUDIO GALLERY

The Peninsula's Better Seascapes and Landscapes
OPEN 10-6 DAILY
San Carlos bet. 5th & 6th
In The Mall
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5 LAKY GALLERY

American Artists & Artists from Abroad
San Carlos between 5th & 6th
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2 LUCIANO'S ANTIQUES

Two locations
San Carlos & 5th
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Specializing in 14th Century to 18th Century Sculpture, Paintings, Objets d'Art and Antique Furniture

MATRIX II

Su Vecino Court, upper level; Dolores bet. 5 & 6th. 10-5 every day exc. Mon. & Tues. Original metal sculpture by Douglas Purdy.

7 ZANTMAN ART GALLERIES

6th ave., Carmel
Daily (including Sundays)

Carmel Art Galleries

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SAN CARLOS

DOLORES

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8 CASA DOLORES GALLERY

Fine Paintings by Well-Known Artists

Open Daily 12-4:00 p.m.
Dolores & 7th St.
Phone 624-3438

9 JAMES PETER COST GALLERY

Dolores bet. 5th & 6th
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163

One door south of the Carmel Art Association.

10 ROSEMARY MINER'S GALLERY AMERICANA

Featuring the works of Rosemary Miner, Bruce Glen and other outstanding artists of national renown.

Sixth Avenue between Dolores and Lincoln
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Carmel, California 93921
Open Daily (7 days) 11-5 p.m.

11 GALERIE DE TOURS

Ocean at Lincoln
10:30 a.m. - 5 p.m.
Daily except Wed.

Continuous showing of world-famed European and American artists including Croo, Kollwitz, Luks, Sloan, Allen Taylor, Charleston.

13 JACOES GALLERY

San Carlos bet. 7th and Ocean.
Open Daily 10-5:30

Exclusively Ralph Jacobs of Carmel. Very versatile as contemporary - traditional - impressionist. Phone 624-5955.

15 THE TUDOR GALLERY

(Stan Perks)
30 yds south of Ocean on West side of Mission St. Opposite Carmel Plaza Parking Lot

A continuous showing of contemporary California artists: Michaud, Milo, De Winne, Borg, Medeiros, Hardman, Skaug, Smith and others.

Open Daily: 10:30-5:30
Phone 624-6055
Parking Lot

16 GIRARD SEASCAPE GALLERY

Ocean near Mission (Upstairs)

Featuring Peninsula seascapes and unique clipper ships. By GIRARD AKEN.
Hours 10:30-4:30
624-5139

17 THE CROSSROADS

In the Carmel Plaza Ocean Ave.

Contemporary. A new gallery for Carmel, featuring European impressionist art. Also fine antiques and art objects. An unusually distinctive collection.

18 CARMEL ART ASSOCIATION

Carmel's oldest and only artist owned, artist operated gallery. New work by well known members exhibited monthly. Between 5th & 6th. on Dolores Street. Phone 624-6176

19 D. LOGAN HILL

Fine Art Gallery

Su Vecino Court
Lincoln between 5th and 6th
624-9664
Seascapes - Landscapes and Figures on Silk

also Trompe l'oeil Paintings of 17th Century Antique Silver and Cutglass Western Indian Art and Sculptures

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AND
ARTISTS'
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Finest Art in San Carlos & 6th

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ANSWERING SERVICE
ART DUNN - OWNER, MANAGER
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"OUT-
STANDING
SERVICE"

Pine Needles

BBQ BASH

One of the humorous highlights of the Carmel Business Association's annual barbecue, held last Thursday, was the anguish reflected in the face and posture of Henri Corbat, French-speaking Swiss jeweler, on listening to American-speaking Carmel Mayor Barney Laiolo leading the assemblage in singing French folk song "Alouette."

Some 116 CBA members attended the traditional fall event, held this year at Indian Village picnic grounds in Pebble Beach.

LOGIES PLAN JAPAN VISIT

Col. and Mrs. Marc J. Logie and Dr. Iona Logie, all of Carmel, are flying to Japan early in October for a month visit.

Col. Logie was at one time provost marshal of Tokyo during his long U.S. Army career.

His wife, Yoshiko, has her family in Tokyo. A graduate of the University of Oregon and Haverford College, Pa., she also expects to renew acquaintance with many former fellow students at Tokyo Christian University.

NEW CARMELITES

A boy and a girl joined the Carmel population last week. The boy, Brad Jarrett, was born Sept. 13 to Mr. and Mrs. Frank E. Delzer. Stephanie Erin was the daughter born Sept. 15 to Mr. and Mrs. Monty Feeles.

THIS IS PROGRESS?

That's what Harriet Meyer asked at the end of her vacation journey to San Jose last week by train. She had been forewarned that there would be no porters at that end so she carried her heavy suitcase up and down ramps and across the waiting room. Only to find there were no taxis at the station and no phone to call one nearer than a block away.

WEST TO FRESNO

Carmel artist Barbara West is going to Fresno on

Sept. 27 to be one of the judges for the art exhibit at the Fresno District Fair, which is having its 75th Anniversary. There are four judges from different parts of California. One of the others is Don Bloom, famous for his unusual coastal sunset pictures and also an exhibitor at the Carmel Art Association. Mrs. West now specializes in portraits.

CYNTHIA VISITS

Mrs. Richard F. Taylor—Cynthia—formerly of Carmel, visited earlier this week from Reno with her son and daughter-in-law, Mr. and Mrs. Brenden Seaborn of Carmel Valley. Prime object of the visit was to see her second grandchild, Jonathan Barrick Seaborn, born Sept. 14.

FEHRINGS RETURN

Mr. and Mrs. Ted Fehring, with Julie and Joanne, have just returned from a whirlwind tour of England and Europe, in time to send Julie off to her junior year at Stanford, and launch Joanne at Chico State—the last of the "five J's" who are the Fehring daughters.

Julie had completed six months at Stanford's newly acquired campus in England, the enormous and beautiful Cliveden estate in Berkshire County, when her parents and younger sister joined her.

With prior travel alone or with friends previous to the family's arrival, Julie was able to act as guide and advisor to the group. They toured both Britain and the continent by car, touching down in Belgium, Holland, Germany, Switzerland, Austria, Italy and France. It was a first European tour for Joanne and their parents.

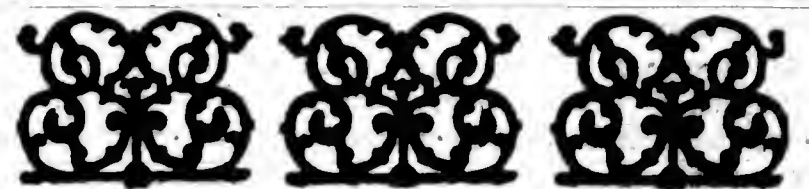
Although Julie is a Spanish major, she was enthusiastic over her "saturation" courses in English drama, literature, law, history and like subjects. Some of the English coastline reminded her of Carmel, "but Big Sur is still first in beauty." Small-town English people, Julie said, are like Carmel people in their individualism and their respect for the rights and privacy of others.

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PARTY PLANS . . .

by Phyllis Jervey

As we approach the fifth anniversary of your reporter's "Party Plans," we have decided to select several of the best dishes created by Carmel's top amateur men and women gourmets. These have been featured at aristocratic patio parties or simple fireplace suppers. Each is superior in its own right, so we'll start forth with the recipes rather than preliminary chit chat.

We'll begin our survey of fine Peninsula food with Mr. Stuyvesant Fish's own unique method of preparing his famed home-raised wild boar. This was served to Princess Margaret and Lord Snowden at Mr. Fish's Rancho Palo Corona when the royal British couple visited our Peninsula in 1965.

Stuyvie's Imperial Wild Boar

Make a marinade of 3 parts burgundy wine, 1 part soy sauce, 1 part melted butter, ½ part fresh lemon juice and ¼ part honey. Throw in a few crumbled rosemary and bay leaves with salt and cracked pepper to taste.

Barbecue the spitted dressed boar over glowing oakwood coals into which laurel leaves and eucalyptus twigs have been scattered. Wild boar is inclined to be somewhat dry, so continuous basting with the wine marinade is necessary. The spitted suckling piglet boar is turned often, 30 minutes to the pound. The outside is a beautiful bronze and the inside juicy, slightly pinkish and fork tender. Major Grey's chutney and mustard chow-chow plus sourdough toasted garlic-buttered bread complemented this superb offering, truly fit for royalty. Artichokes, cooked by Mrs. Bruno Odello were especially enjoyed by Princess Margaret as everyone admired the lovely green artichoke fields sweeping into the Pacific. Fresh Carmel Valley fruits and Monterey Jack cheese with California's finest wines made this a patio party long to be remembered.

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Luckily for Carmel hunters, pheasant may be "acquired" the year around at private shooting preserves. Dr. Dexter Whitcomb, well known local sportsman, keeps their ample

freezer supplied with succulent game birds for gala, as well as family meals.

Whitcomb Pheasant Supreme

One 5 lb. dressed pheasant; salt, pepper, flour, butter; 1 can condensed cream of mushroom soup; 1 soup can filled with dry sauterne; ½ pint sour cream; wild rice; guava jelly.

Cut up dressed pheasant into serving pieces for four. Season and dust with flour. In large cast iron skillet, melt butter and lightly brown pieces. Pour off drippings. Combine soup, wine and sour cream. Pour this sauce over pheasant, cover with tight-fitting lid and simmer on top of stove over lowest flame until very tender but not falling apart. Serve on platter kept hot at the table on electric warmer. Decorate platter with watercress and mandarin orange sections.

Accompany with wild rice and fresh mushrooms plus currant or guava jelly and hot biscuits. California wines, well chilled, with pineapple sherbert plus macaroons and coffee laced with brandy create a marvelous meal.

xxx

What does a busy businesswoman serve for Sunday night suppers? Mrs. Donna Hofsas-Smith, owner of l'Entrepot, Carmel's most posh "bonded warehouse par excellence in French" but the very exclusive gift and food shop in the Pine Inn complex, gave us her specialties:

Tomato Shrimp Frost

One can consomme Madrilene; 6 cooked shrimp, shelled and deveined; ½ t. Worcestershire; ¾ cup tomato juice; ¼ t. salt; ½ cup rose wine; shrimp and lemon wedges for garnish.

Put consomme, shrimp and Worcestershire into blender. Cover and blend at high speed. Add juice, salt and wine. Pour into empty ice cube tray. Place in freezing compartment with controls set high. Stir several times while mixture is freezing. When almost firm, whip with a rotary beater. Spoon into sherbert glasses. Garnish with extra shrimp and lemon wedges. Serve chilled for 6.

Donna prepared this ahead of time keeping it cold until serving time. Tiny hot rolls filled with cheese, Smithfield ham spread or whatever acts as a foil with the delightful "Frost" (a suggestion from your reporter.)

With her usual expertise, Donna then brings forth a steaming casserole of Beef Stroganoff made from the best filet of beef and a lavish amount of fresh mushrooms. Serve this with sour cream and green noodles. A magic combination! Subtly seasoned, the cold very much so and the hot kept that way. This is Donna's formula.

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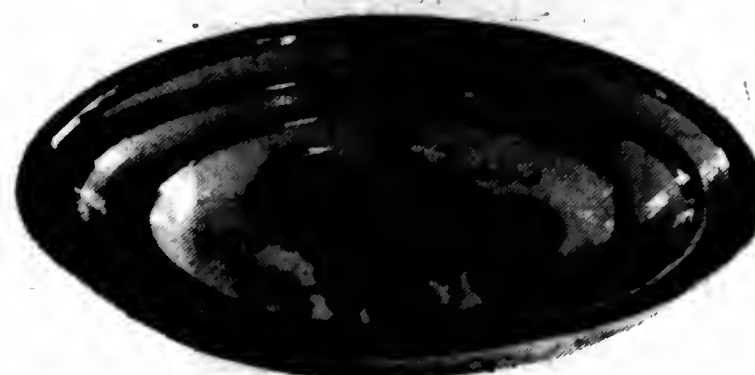
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Covered Chicken Head Casserole: 2 Qt. 11.00; 3 Qt. 15.00



Lasagne Dish (oval baker): 19½ inch 16.50; 16 inch 12.50; 12½ inch 7.50



Bean Pot with 5 inch Ramekin (bake individually or serve from pot): 8 oz. Ramekins 2.75



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Deep Baker (shown with ramekins): 14 inch, 10.00



Teapot: 6 cup 9.00; Pitcher: 5 pint 6.00;
3 pint 5.00; 1 pint 3.50



Serving platter (or chop plate): 16 inch, 12.00.



Oval Casserole with Duck Head Cover. All ovenproof china gourmet ware; all have yellow beak for festive touch: 11 inch with white or yellow bottom, 11.50; 9 inch all-white, 9.50; 8 inch all-white, 8.50

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The ABC of drug abuse:

What drugs are and what they do

The Carmel Pine Cone

SECTION II

Tuesday night, before a capacity audience in Carmel High School's Brey Hall, Dr. John Frykman began a four-part lecture series on drugs designed to inform parents and other interested persons on what drugs are, what they do, and how to help someone suffering from their effects.

Frykman is the Carmel Unified School District's community counselor and one of the recognized experts on the youth drug scene in this country. He came to Carmel from the Haight-Ashbury Medical Clinic in San Francisco where he was former director of their Drug Treatment Program.

Informal and easy-going, he asked his audience to interrupt him whenever they had questions and joked about his spelling as he scrawled drug names on a slide projector plate.

"The first thing I want to make clear is that this is not a simple problem," he said. "There is no single solution, no 'either-or' answer to the drug problem."

He then distributed a short "Drug IQ Test" to the audience and asked them to answer all questions as best

SPECIAL NOTICE

This drug lecture series will be repeated. In order that people attending the first evening may continue without interruption, the Carmel Adult School asks interested persons who missed the first lecture to wait for the next series to begin.

they could. "Then, at the end of the course, we'll take it again to see whether you've learned anything," he explained. The multiple choice "test" contained questions about names and effects of drugs that appeared Greek to most of the audience, including many of the teenagers present.

Frykman then recommended a short drug reading list, including his soon-to-be published book, "A New Connection" which will be brought out by Macmillan next month. He assured the audience that all proceeds from the sale of the book are being donated to the Haight-Ashbury Drug Treatment Center.

Speaking of the problems of drug education, Frykman said, "In most families I've found it's easier for them to accept the fact that their teen-age daughter is pregnant than that she's smoking marijuana. Once a person uses drugs, he becomes a 'freak,' and that label cuts off a person. Once we label him, we don't have to deal with him any more."

"A person who is a habitual drug user is sick," he continued, "and he is sick because he's part of a system that's sick. You can't treat a person who has been taking drugs and then return him to that same system and expect him not to relapse. We must correct the ills of the system so there can be good interaction."

He explained how parents of drug using teen-agers are

being deluded. "Kids pop 'reds' (Seconal, a barbiturate) and get high; one Seconal equals two martinis in potency. Then they swish a little wine around in their mouths before they go home. The parent thinks the child is drunk on liquor, says, in effect, 'Oh, cool, he's fooling around with my drug,' and doesn't worry."

Seconal, he continued, has something of a mystique with kids. They are the most

"Kids need to experience drugs privately before they're ready for a group experience—before they're confident enough to share an outside drug experience like smoking marijuana at a party."

Because of the vital factual nature of this material, this article quotes extensively without attribution from a pamphlet excerpting Frykman's book, as well as from one of last week's two-

such as meprobamate (Miltown, Equanil, etc.); alcohol; freon gas (the pressurizing agent in spray cans); nitrous oxide (laughing gas); ether; a group of widely prescribed anxiety relievers (Serax, Librium, Valium); the bromides (found in over-the-counter sleeping medications such as Sominex and Nytol); and PCP (Sernyl). Marijuana could also rightly be placed in this family, but because it has some unique characteristics, it will be described separately.

The main effects of the sedative-hypnotics are to relieve anxiety. A person using them may pass through several phases. First he is pleasantly "high", then drunk or intoxicated so that coordination and speech are affected. As dosage increases, the drug induces sleep, and at higher dosage levels produces general anesthesia. If an overdose has been taken, the person may pass into a comatose condition and may die from heart or respiratory arrest.

"The great danger, and what is fairly common," Frykman said, "is that a person will use alcohol and barbs together. They have

an additive effect in the system, and the person moves from sleep into a coma, and eventually dies from choking on his own fluids.

"The easiest way to tell if a person is asleep or in a coma is to run your finger over his eyelashes. If he is in a coma, there will be no reaction at all.

"To help someone in a coma, first see that he can breathe. Get him up and slap him ... whack him ... abuse him. Put him in a cold shower. If you have ice, put it on the genital area. Get his whole body to react.

"As soon as he is conscious, try to get him to vomit. The danger period is about 12 hours."

Physical dependence (where it takes gradually increasing doses of the drug to produce the same effect) and psychological dependence (where it becomes impossible for the person to function normally in his relationship with others or to maintain his life style without the drug) are serious dangers with the sedative-hypnotics. Many deaths occur due to overdose; barbiturate poisoning accounts for more deaths in this country than any other type of poisoning.

Barbiturate detoxification or withdrawal has many complications and must usually be accomplished in a hospital, because of the high risk of convulsions and other complications. Detoxification may take from eight to 12 days, depending on the severity of the dependence.

OPIATES - NARCOTICS (STUFF, JUNK)

This family includes the natural and semi-synthetic derivatives of opium (codeine, morphine, heroin), as well as a variety of synthetic products (Demerol, Percodan, Methadone, Dilaudid, and others).

The narcotics relieve pain and anxiety. At high levels they produce sleep, physical dependence and the danger of death from an overdose. A person "stoned" on heroin will often let a cigarette burn through the flesh of his fingers without feeling it.

Physical and psychological dependence build up rapidly with continuous daily use of opiates. Death comes quickly to those who overdose, usually in less than an hour.

"To determine if a person is in a coma from an overdose of narcotics, lift up his eyelids. The pupil will be totally constricted, a pinpoint," Frykman explained. "Get him breathing and to a hospital immediately. He

"In most families it is easier for them to accept the fact that their teenage daughter is pregnant than that she's smoking marijuana ..."

commonly used barbiturate and are most dangerous when used in conjunction with another drug—alcohol—in the form of "beefed up beer" such as Colt 45. The alcohol increases the effect of the drug; the user apparently falls asleep, slips into a coma and then dies if not forcibly aroused and treated in time.

A youngster's first drug experience, says Frykman, usually occurs in his own home, using a drug found in the family medicine cabinet, which explains why 'reds' are so commonly used.

hour lectures.

xxx

Frykman gave the following breakdown of drug groupings, listed in the order of their most frequent abuse. The first group, sedative-hypnotics or "downers", are the most widely abused group of drugs.

SEDATIVE-HYPNOTICS (DOWNERS)

This family of drugs represents a wide variety of preparations which include the barbiturates (reds, yellows, rainbows, etc.); so-called minor tranquilizers,



COMMUNITY COUNSELOR John Frykman, right, briefs Carmel school employees on commonly abused drugs at an evening meeting in the library of Carmel Middle School. Seated around the far table, left to right, are Cecil Brown, Percy Davis and Peter C. Sosoksky, school custodians, and bus drivers Sheldermine Ruskell and Ted Bergquist. The

briefing was one of several sessions Frykman has scheduled with all employees of the school district. This same information was presented for the public Tuesday, at the first of four lectures on youth and drugs to be given by Frykman Tuesday nights in Brey Hall at Carmel High School.

Photo by George T.C. Smith

Cont'd on next page

The ABC of drug abuse:

Cont'd from page 17

can be given something to counteract the overdose, and will respond almost immediately. He will be in deep pain, but he'll be alive."

The cost of maintaining a heroin habit can easily run as high as \$100 to \$200 per day. When dependence has been established, the person cannot stop use without precipitating withdrawal symptoms, which include loose bowels, muscle cramps, stomach pains, runny nose and/or eyes, vomiting, anxiety and nervousness (sometimes extreme), headaches, muscle aches and/or spasms, insomnia and a variety of other individual complaints. Detoxification takes from three to five days, although some complaints will continue longer. A person is usually able to cope with these symptoms if given minimal medical support, and if withdrawal

takes place in the context of a friendly environment which is drug-free.

MAJOR STIMULANTS (UPPERS)

"Speed" (methamphetamine hydrochloride), cocaine, Benzedrine, Dexedrine, Wyamine and a wide variety of pep and diet pills belong to this family of drugs.

These drugs "speed" up almost everything about a person - breathing, heart beat, even speech. There is an almost abnormal cheerfulness, and the person is much more active than usual. Major stimulants are prescribed for depressing appetite, warding off depression and for putting off sleep in the treatment of narcolepsy.

"By far the biggest abuse of these drugs is found among housewives taking

diet pills," Frykman noted.

The "high" achieved from speed is a feeling of euphoria and a sense of maximum creativity and self-confidence. When a person first begins to use speed, there is some enhanced performance and concentration, but this diminishes rapidly with continued high dose daily use.

There is no clear evidence of physical dependence with stimulants, but psychological dependence can develop rapidly. Most people who use speed

long period of depression.

There is no fatal overdose with stimulants, although there have been reports of heart attacks and ruptured cerebral blood vessels as a result of the increased blood pressure attendant to their use.

In this same general category are the minor stimulants such as caffeine (coffee, tea, Coke), nicotine (tobacco) and sometimes Wyamine. The "high" is in "getting up" for things through their use, as, for example, the person who can't go to work without his

"By far the biggest abuse of these drugs (major stimulants) is found among housewives taking diet pills..."

compulsively don't realize that they have a problem.

There are many adverse side effects from the use of speed. The usual loss of sleep and appetite result in fatigue and malnutrition, paranoid feelings, and a high incidence of hepatitis. To most who work with drug users, speed use is by far the most troublesome form of compulsive abuse. Withdrawal is usually quite painful psychologically, and with some persons also physically. It is followed by a

morning coffee and/or cigarette.

There is some evidence of physical dependence with nicotine, though most of the dependence is psychological. These drugs are listed with the other drugs of abuse because (1) in some ways their use is more dangerous than that of most other abused drugs (the overall cigarette-related mortality in the United States is one every two minutes, according to the U.S. Public Health Service); and (2)

they represent a very compulsive style of drug use (is it more compulsive to stick a needle into one's arm twice a day, or a cigarette into one's mouth twenty to sixty times a day?). During withdrawal from cigarette smoking, some of the same conditions of irritability and depression which accompany amphetamine withdrawal are present.

HALLUCINOGENS-PSYCHEDELICS

This category includes a variety of drugs known by their letters - LSD, DET, DMT, STP (DOM), MDA and TMA, as well as mescaline, peyote and psilocybin. Some naturally-growing substances have some of the same qualities, such as morning glory seeds, Hawaiian wood rose seeds, nutmeg and catnip.

Although these drugs cause an initial mild stimulation, the main changes are psychological. Perception is distorted. There is no physical dependence and the potential for psychological dependence is low.

The danger of hallucinogens is that the "trip" can sometimes precipitate a psychotic break, which can mean long-term trouble for the person involved. Suicides have occurred as a result of some "bad trips".

"If a person is having a bad trip, it is best to stay with him and help him live through the experience," Frykman said. "Try not to use medication to abort the bad trip. It has been found that there is a connection between a high dose use of

difference: the sedatives release inhibitions stored in the primary brain areas, while the tranquilizers block off this primary area. Where the sedatives relieve anxiety by letting loose the deep centers of the brain, the phenothiazines tranquilize by locking in those same centers. This is one reason why they have been widely used to control psychotics.

There is no "high" with these drugs, just a depressing "down". Everything seems in control, but it is an unpleasant experience.

The greatest dangers with these drugs are the many possible side effects and bad reactions. It is also true that overdoses of phenothiazines are often used in suicide attempts.

MISCELLANEOUS DRUGS

Model airplane glue (toluene), automobile ignition spray, benzene, carbon tetrachloride, shoe polish, lacquer, paint and gasoline are among the common inhalants.

The effect of inhaling the fumes of these various substances is similar to that of alcohol and other sedatives, though of shorter duration. There is more drowsiness and more lethargy than with alcohol.

There are strong indications of psychological dependence being built up by glue sniffers. There is consistent reporting of permanent brain damage caused by glue sniffing. It may lead to liver and kidney ailments and cause aplastic anemia (the breaking down of bone marrow).

Amyl Nitrite is a drug that

"Most people who use 'Speed' compulsively don't realize they have a problem."

tranquilizers to abort a bad trip and the appearance later on of "flashbacks."

Contrary to popular belief, there is no convincing evidence of brain damage, birth defects or permanent chromosome damage with the use of hallucinogens.

MARIJUANA-HASHISH

Marijuana is procured from the dried and crushed leaves and flowering tops of the female Indian hemp plant. Hashish is the most potent form and is made from the resin that forms on the flowering tops.

This drug relieves anxiety and disinhibits in the same way as sedative-hypnotics, tends to relax muscles, seems mildly stimulative in some persons. It has some psychological dependence for some persons, but does not produce physical dependence. At times it evokes experiences which have been likened to "psychedelic trips."

The greatest danger arising from the use of marijuana is the possibility of being arrested and charged with a felony. This danger is also present with the other drugs previously mentioned.

TRANQUILIZERS

This family consists of the phenothiazines, with such brand names as Thorazine, Mellaril, Sparine, Compazine and others.

These drugs have some features in common with the sedatives, for they slow down heart and breathing rates. There is an important

is inhaled and has been used medically to relieve the pain of heart attacks. Folk myth has attributed aphrodisiac powers to this drug, so it is often used in connection with sexual activities. The normal result, however, is limited to a rather uncomfortable headache.

Angel dust and mint weed are two of a variety of smokeable replacements for marijuana. Usually these consist of parsley flakes or other vegetable material (sometimes alfalfa) impregnated with either PCP (an animal tranquilizer), a barbiturate or a hallucinogenic drug.

Mescaline, the active principle in peyote, has been synthesized in the laboratory. Frykman reported he has sent over 50 samples of "mescaline" to laboratories for analysis, and not one of them was found to be mescaline. Instead, they were either LSD, STP or "no narcotics or controlled drugs detected."

People are frequently "burned" when they buy drugs on the street and think they are getting one thing, but in fact are getting a different substance. He said that substances frequently sold for "speed" include sugar, powdered milk, Epsom salts, photo developer, Drano with magnesium removed and rat poison.

For psychedelics the common "burns" are aspirin, sugar substitutes, barbiturates and animal tranquilizers. For heroin, sugar, quinine, procaine and combinations of other substances are used.

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Marriage unites two Carmel families

Two Carmel families were united recently by the marriage of Mary Jolene Weatherford and John Fill Morrice.

The parents are Mr. and Mrs. G. Ray Weatherford and Mr. and Mrs. John Buchan Morrice.

Both bride and groom are graduates of Carmel High School and Monterey Peninsula College.

The marriage was conducted by the Rev. Howard Bull at the Community Church in Carmel Valley.

After a honeymoon in San Francisco, the couple drove to their new home in Fresno where they are both studying for masters degrees and teaching credentials.

The bride was given in marriage by her father.

She wore a full length linen dress with a train. The dress yoke, sleeves and skirt were bordered with Venice lace. She carried a bouquet of daisies, yellow roses and ivy.

She also wore a gold locket formerly belonging to her grandmother and carried her grandmother's lace handkerchief.

Christina Morrice, the groom's sister, was maid of honor. Eleanor Morrice, the groom's sister, and Roberta Goulding of Carmel also

The bride, who grew up in Carmel, received a bachelor's degree from San Jose State College in June. She is specializing in elementary teaching.

While attending Monterey Peninsula College, the bride was selected as "student with the most outstanding character."

The groom, who also attended San Jose State, graduated from Fresno State College in June with a high scholarship record.

He played violin with the Chapman College, Monterey County and Fresno Symphony Orchestras, played as Carmel Arts Soloist and presented concerts this year with Mr. Rosenker's students at Monterey Peninsula College and played in a solo concert in May at Fresno State. He will continue to play in Fresno's symphony and to teach a few violin students in Fresno.

The groom was president of the Ham Radio League of Monterey County. He maintains a ham station, WB6ITM.

Marilyn Raeburn of Carmel assisted the bride through a series of showers and parties prior to the wedding and had charge of the bride's book.



MR. AND MRS. JOHN FILL MORRICE

A wedding in sunshine

Bright sunshine favored the family wedding which united Maryellen Mullaly Clowers and Harold George Thomas Jr. on Aug. 29, with the Rev. Howard E. Bull officiating at the 1:30 p.m. ceremony held in the Sanctuary of Community Church in Carmel Valley.

The bride is the daughter of Mr. and Mrs. Arthur B. Mullaly of Carmel Meadows. She attended Foothill College and Oregon State University, and is an X-Ray Technologist at El Camino Hospital in Mountain View.

Mr. and Mrs. Harold G. Thomas, Sr. of Millbrae are the parents of the groom, who is an executive at Aertech Industries, Inc. of Sunnyvale. He is a 1963 graduate of Yale University, and has been identified with the Electronics Industry since graduation.

The bride wore a candlelight chiffon and chantilly lace Empire gown, designed with a self-gathered train in back. Her ivory headpiece was topped with a chiffon bow and nylon net, over a pearl crown. Her bouquet was of gardenias and sweetheart roses.

Valerie Anne Mullaly, the bride's sister, was maid of honor. Peter R. Freed of



MR. AND MRS. HAROLD G. THOMAS

New York City, a classmate of the groom at Yale, was best man.

The newlyweds greeted their guests at a reception in the Rancho Canada Country Club. After a honeymoon in Banff and Lake Louise, Canada, the couple will be making their home in Mountain View, Calif.



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THE BEST OF TWO WORLDS: A breakthrough for hi-fi fans who demand high-quality performance and want the convenience of a cassette deck. The A-24 provides this, together with many unique features not found on any other brands of lesser quality. Using the new super-dynamic tapes, you can get the same quality as higher-priced tape decks. Superior engineering has virtually eliminated annoying tape hiss.

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CARMEL MARRIAGE recently united Beverly Davis Beech, daughter of Mrs. Robert D. Beech and the late Dr. Beech of Fresno, and Kim Robert Stafford, son of Dr. and Mrs. William Stafford, Lake Oswego, Oregon. The bride is the granddaughter of Mrs. Edgar B. Mizener, a Carmel resident for the last 25 years.

Lawrence Barber to wed Martha Todd Sept. 26

A Sept. 26 wedding is planned at St. John's Chapel by Lawrence Ray Barber and Martha Joyce Todd, son of Mrs. Irene Henderson of Carmel and the late L.C. Barber and daughter of Mr.

and Mrs. Edwin L. McPhee Jr. of Monterey.

Miss Todd attended Seabury Hall in Maui, Hawaii, Carmel schools and the Kramer School for secretaries.

She is the sister of Capt. Thomas E. Todd of Fort Leonard, Mo., and Carmel; Robert E. Todd of Ione; James Todd of Carmel; and granddaughter of Mr. and Mrs. Harold M. Todd of Sacramento, and Mr. and Mrs. Gird Percy of Ventura.

Barber attended schools in Yuma, Ariz., and Carmel.

He is the brother of Michael Barber of Carmel and grandson of Mr. and Mrs. Doc Ferguson of Lucerne Valley.

Janet Powers weds William Shanner

An unusual Valley wedding

Janet Powers and William S. Shanner were married Sept. 13 at St. Dunstan's Episcopal Church, Carmel Valley, the Rev. James W. Brock officiating.

The bride was given in marriage by her father, E. A. Powers of Carmel Valley. She wore an empire white satin gown with a crystal overlay and a fingertip veil. Her bridal bouquet was white baby roses and stephanotis with pink carnations.

One of several unusual features of the wedding was that the dresses of the bride's attendants were designed and made by Janet. Maid of honor was her sister Dawn Powers, gowned in white satin top overlaid with lace and a deep pink skirt. Similarly dressed, with lighter pink skirts, were the bridesmaids, Janet's other sister, Lynn, and Susan Tousey of Carmel. All three carried nosegays of pink carnations, yellow and white marguerites.

Best man for Bill, who is the son of Mr. and Mrs. William M. Shanner of Carmel was Lyndon Mahrt. Ushers were Takao Wakida

and Tay Tousey, both of Carmel.

Susan and Tay Tousey, teen-age daughter and son of Mr. and Mrs. Thomas G. Tousey of Carmel, became part of the wedding assemblage as sort of "adopted" younger sister and brother of the groom, who had been a boyhood neighbor.

While Bill served in Vietnam, Susan and Tay paid "big brother" the supreme compliment of naming their new puppy for him. The dog, now grown large, attended the outdoor part of the wedding reception adorned with a big white satin bow, the gift of Mrs. Shanner, Sr.

Another unusual feature of the wedding was the attendance of Father Brock's two young sons as acolytes at the ceremony. Earlier, Mrs. Brock and daughters Amy and Becky had given a shower for Janet. The girls' younger brothers Mike and Joe, not invited to the all-female occasion, felt left out. Having them serve as acolytes was the young couple's way of including them.

Both bride and groom are graduates of Carmel High School and Monterey Peninsula College. Bill is currently employed by the city of San Jose, where the couple will live.



Margaret Toy weds in Oregon

MARGARET RUTH TOY, a 1968 graduate of Carmel High School, married Steven E. Brown of McMinnville, Oregon, Saturday, Sept. 12 in the First Presbyterian Church of Salem. The bride is the daughter of Mr. and Mrs. James M. Toy, who owned Toy's Candyland on Ocean and Monte Verde. The family left Carmel in 1968 when Mr. Toy accepted a position with the Oregon State Forestry Dept. The couple are both enrolled at Oregon State University. Mr. Toy said, "We are getting used to Oregon but still miss Carmel and all its beauty."

SILVER

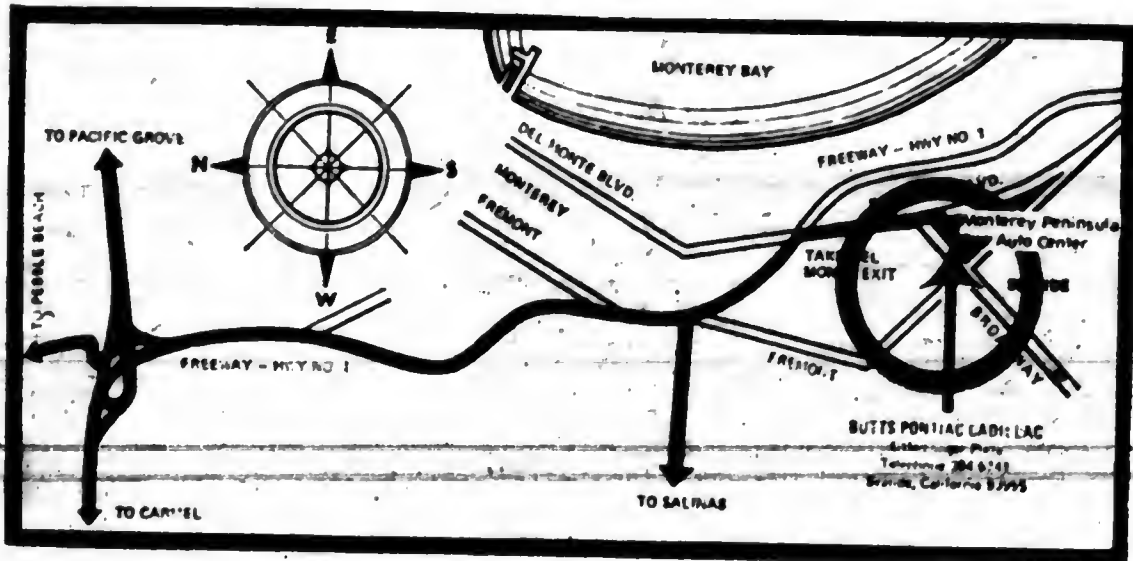
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EVERY HOUR ON THE HOUR, THURSDAY, 10 A.M.
TO 5 P.M.

Pick up free tickets in any department at
Holman's. You need not be present to win. Adults
only.



The business scene

Only 29% of local business is local

By JAMES PETER COST
President, Carmel Business Assn.

FOR THE PAST TWO WEEKS I have used information from my earlier Carmel Business Association Newsletters. This week again I return to the newsletter for information that may be of general interest.

I mentioned last week that my limited survey took me to the city offices. That is where the work was done, but not by me. I want to publicly thank Bonnie Fischer, Hugh Bayless, Ralph Cowen, Bill Ellis, Clyde Klaumann, Art Plaxton and the many others in the city offices for all their help and time. All the facts and figures were gathered together by them. The interpretations and mistakes are mine.

Bonnie Fischer put together a list of names of all firms licensed to do business in Carmel. The names of the firms and types of businesses are public information available to anyone. However, no confidential information regarding licenses can be obtained. The list is much longer than the actual number of businesses located or headquartered in Carmel. Also, the original list totals more than the number listed below, but to put the business community in proper perspective here are some of the figures, (as of February, 1970):

- 71 Gift and souvenir shops
- 47 Restaurants
- 23 Food service stores
- 58 Ladies apparel stores
- 12 Men's apparel stores
- 58 Art galleries
- 32 Hair dressing shops (men's and ladies)
- 1 Parking lot
- 10 Gasoline service stations
- 10 Jewelers
- 32 Real estate firms
- 6 Drug stores
- 11 Architectural firms
- 4 Theatres
- 5 Tobacco shops
- 60 Motels and hotels with 809 units
- 10 Photo shops
- 12 Toy and hobby shops

IT IS NOT NECESSARY to be a college business major to realize that it takes a great many more than 4,712 people to support the businesses listed above. Altogether there are over 600 firms and individuals licensed to do business in Carmel. A facts and figures pamphlet issued in 1969 by the Monterey Peninsula Chamber of Commerce lists business licenses for the surrounding communities as follows: Monterey, 2,600; Del Rey Oaks, 100; Pacific Grove, 784; Seaside, 882; Sand City, 89.

A report by the Division of Accounting, State of California lists 402 California cities in order of population. Carmel is ranked 279th with 4,712 people. Lamoore is just ahead with 4,725 and Weed is just below with 4,686. Percentile ranking for Carmel would be about 43 percent or, number 57 on a list of 100.

If population ranking is compared with adjusted net tax (sales tax) ranking we find Carmel ranked 170th or with cities or 16,000 to 17,000. This would give Carmel a percentile rank of 62 percent or number 38 on a list of 100. That is quite an improvement. If adjusted net tax is divided by population, we get an adjusted net tax of \$53.97 per capita for Carmel. These figures are for the sake of comparison only. Since they are based on taxable sales, we get an idea of the number of sales per unit of population. Los Angeles produces \$22 per capita. Cupertino, actually ranked 170th in population, produces \$19 per capita.

THE ARGUMENT IS PUT FORTH that Carmel has an unincorporated surrounding area that contributes measurably to both our population and our income. This is true but it is also true of most other towns and areas and therefore should either be discounted for Carmel or included in the comparison for other cities.

I would need a computer for weeks to figure the per capita A.N.T. for each town in the state, but a check of the outstanding money producing cities based on sales convinces me that Carmel produces the highest adjusted net tax per

capita in the state and must be ranked number one on a list of sales per unit of population.

I interpret the figures to mean Carmel has an average daily population of about 11,500, or an average of 6,788 visitors and shoppers per day. Many factors could be and should be considered to give an accurate picture, but we get an idea of how we stand according to population and sales with other cities in the state.

For comparison, I will list below several cities, their rank according to population, their population and their total adjusted net tax for '69-70.

THE ADJUSTED NET TAX, as I pointed out last week, is the amount of the sales tax returned to the city by the state collected on taxable items sold. The amounts shown represent about one percent of total sales on taxable items.

RANK	CITY	POPULATION	NET TAX
1	Los Angeles	2,929,600	\$67,514,750.
2	San Francisco	756,900	23,496,600.
7	Sacramento	263,303	6,614,100.
8	Fresno	168,600	4,429,550.
15	Berkeley	120,300	2,268,000.
54	Salinas	58,500	1,589,200.
59	Palo Alto	56,000	2,258,850.
79	Seaside	36,616	368,800.
106	Santa Cruz	29,300	930,100.
120	Monterey	26,750	880,850.
187	Pacific Grove	14,506	117,950.
191	Watsonville	14,076	550,300.
199	Laguna Beach	13,300	435,750.
212	Gilroy	11,250	272,250.
278	Lamoore	4,725	69,300.
279	Carmel	4,712	254,350.
280	Weed	4,686	60,950.
402	Amador (last on list)	202	775.

My figures indicate roughly 71 percent of our business comes from the out of Carmel and roughly 63 percent comes from off the Monterey Peninsula. Either that or Carmel residents are the buyingest people in the State of California. In either case, for a city whose almost entire industry is storekeeping, we are indeed fortunate to have such a high ratio of sales to population.

Recommended




Plaza Linda

Across from Mobil Station

MEXICAN RESTAURANT

Lunch, Dinner
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Carmel Village

Your Hosts - The Diaz Family
650-4229...Closed Mon.



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Serving authentic
CORDON BLEU
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Of course the famous
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BOURGIGNONNE

Domestic & Imported Beer and Wines

Lincoln bet. 5th & 6th Phone 624-5994
Open Sunday, 5-9 P.M. Closed Tuesday
Lincoln Lane, Carmel. Reservations advised



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OPEN ALL YEAR

Sunday Brunch
Now Being Served
From 10 a.m. - 3 p.m.

Luncheon
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CLOSED MONDAYS
Banquet Facilities For Private
Parties and Business Meetings

Just A Little Past Carmel Valley Village-659-4763

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SUNDAY BRUNCH, 11-2:30
Choice menu inc. Eggs Benedict with Virginia Ham
Cocktails • Lunch • Dinner

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RIBS, SEAFOOD

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Hours Tuesday thru Saturday 5-9
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Ocean Ave. bet. Lincoln & Monte Verde, Carmel
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VISION CARE

BY DR. R.E. MARLIN
(consulting optometrist)

Q: Can eye exercises improve your vision?

A: Visual training, or "eye exercises" is an effective and necessary means of caring for many visual problems. It is designed to produce comfortable and effective seeing -- not to get rid of necessary lenses. All eyes do not automatically learn to function perfectly, while others seem to lose some skill over a period of time. When coordination, rapid and accurate eye adjustments are not possible, the result is headache, low achievement, fatigue. Many visual problems of both children

and adults are of this type and require visual training whether or not glasses are worn.

The "throw away your glasses" idea is appealing -- but unfortunately not scientifically sound. The person who discards his glasses thinks he sees better without them because of his motivation or dislike for eyeglasses.



Jane Nickols to entertain

The Carmel Woman's Club, at its opening meeting of the Club Year 1970-71, Monday, October 5, will feature Miss Jane Nickols in "Musicals in Miniature", a guided tour of the high moments of love and laughter on the musical comedy stage, Mrs. F.C. Galland, program chairman, announces.

Miss Nickols has done radio and television work in San Jose and San Francisco, and has been performing her "Musicals in Miniature" throughout the Bay Area since 1960.

She will be accompanied by Miss Ferne Hammond. Pouring at the tea following the program will

be Mrs. Catherine G. Boise, Mrs. Willis A. Potter, Mrs. Fred J. Reynolds and Miss Effie Theobald. Assisting Mrs. Wilhelmina Klein, hospitality chairman, will be Mrs. John J. Adams, Miss Alma Anderson, Mrs. W. McChapman, Mrs. Howard Currier, Mrs. Fred Davis, Mrs. Dagne Eide, Mrs. Beulah T. Gilman, Mrs. J.C. Hale, Mrs. Viola Mills, Mrs. Permia Roeber, Mrs. Raymond F. Taylor and Mrs. Rolf J. Ullestad.

The meeting will be held at 2 p.m. at the Clubhouse, Ninth and San Carlos, Carmel.

Flowers are to be donated through the kindness of the Carmel Valley florists.

Sunrise... to Sunset

October and falling leaves are just around the corner and with Fall season upon us, our regularly scheduled activities are about to begin, and our beloved Maestro Taeuber is deep in rehearsals for opening night at Sunset, Oct. 5.

He is equally busy these days with rehearsals for the Beethoven Festival, programmed for Oct. 17, at 3 p.m. at the Carmel Mission Basilica for the presentation of Missa Solemnis, a "do not miss," to be sure. This is indeed a beautiful climax to the Bi-Centennial celebration and will be the grand finale of the year. Since Father Serra, Founding Father of this Peninsula, and whose remains lie on the Mission Grounds, it is most appropriate, the final event of the 200th Anniversary of Monterey be held on those hallowed grounds.

On Oct. 2 and 3, Hal Roth will present an unusual story of the first circumnavigation of the Pacific in a small sailing yacht, "Whispers Pacific Voyage", an award-winning film, full-length, feature film, in color of an 18-month, 18,538 mile voyage of a very brave couple afloat on the high seas. Tickets will be available at the door, and the time is Friday, 8:15 p.m. and Saturday, 8:15 p.m., Oct. 2 and 3.

The lobby of Sunset Theater will be the scene of a very fine exhibit, in keeping with the opening of the Symphony and George Downs, noted for his fine water-colors will be the featured artist; he was on the faculty at Berkeley, in the Architectural Department, and has many one-man shows of this very special media. We are pleased to announce he will host the exhibit each weekend, beginning October 2nd, 1-5 p.m., for the month of October. We are looking forward to this show and many more fine displays to follow.

Altho our Forest Theater series is over for this season, I'm happy to announce Musicians Union of Monterey is sponsoring the Beyer String Trio for a free concert, through a grant from the Recording Industries Fund, presents this program to the community for the purpose of creating greater interest in live music performances. Raymond Fabrizio, Flutist, and Wade Parks, Pianist, will be the featured soloists. Mark October 18th on your calendar for this all Beethoven Concert.

We have many fine things on the fire for the coming weeks, so drop in to see our Master Calendar that Eleanor Melvin updates for the latest happenings on our busy Peninsula.

Sincerely,
DOROTHY BOWMAN

Senior citizens urged to file for property tax assistance

The deadline for filing claims for 1970 Senior Citizens Property Tax Assistance is less than one month away. To date, less than 51,000 California senior citizens have filed claims.

The deadline is Oct. 15 for senior citizens to file claim forms for a reimbursement of a portion of their 1969-70 property taxes.

To be eligible for Senior

Citizens Property Tax Assistance, claimants must be over 65 years of age as of Jan. 1, 1970; must own and occupy their own home; must have paid property taxes on the home; and must have a total household income of less than \$3,350.

Qualified individuals can obtain claim forms from any office of the Franchise Tax Board or by writing to Senior Citizens Property Tax Assistance, P.O. Box 1588, Sacramento, Calif. 95807.

Masters Concert

K-WAVE Stereo (96.9)

Thursday, Sept. 24
8:30 - Brahms - Double Concerto

10:00 - Rodrigo - Concerto de Aranjuez

Friday, Sept. 25
8:30 - Mahler - Symphony No. 10

10:00 - Prokofiev - Symphony No. 6

Sunday, Sept. 27
OPERA 8:00 - Gounod - Romeo and Juliet

Monday, Sept. 28
8:30 - Stravinsky - Pulcinella
10:00 - Ravel - Daphnis et Chloe (Suite No. 2)

Tuesday, Sept. 29
8:30 - Shostakovich - Symphony No. 5
10:00 - Bartok - Violin Concerto

Wednesday, Sept. 30
8:30 - Brahms - Symphony No. 3

10:00 - Tchaikovsky - Symphony No. 1

K-WAVE STEREO
96.9 FM
Said heard on
MPTV CHANNEL 13

'Virginia Woolf' coming to Carmel

Edward Albee's "Who's Afraid of Virginia Woolf?", one of the truly big American successes of the century, will be the first play of the 1970-71 Community Theatre season, opening Oct. 2 at the Circle Theatre, Carmel.

"Who's Afraid of Virginia Woolf?" is a drama of jolting power and frankness. It is recommended for mature adult audiences only, and is not at all recommended for children.

When the play opened in New York in 1963, it became an overnight sensation. It ran for 660 performances, and won all the prizes awarded in the spring of 1963.

This play is a great many things. It is a horror play written by a humorist. It is a brilliant piece of writing. As quoted by Time Magazine: "The weapons are words - vicious, cruel, unspeakably humiliating, unpredictably hilarious - the language of personal annihilation. Jabbing, slashing, eviscerating each other are a

middle-aged history professor and his wife. Sharing this diabolic conversation pit are a younger faculty couple who start as passively trapped bystanders and finish as guilty fellow victims. In the long and lacerating annals of family fights on stage, there has been nothing quite like "Virginia Woolf".

The play is being directed by Community Theatre managing director, Michael Keller, with Gloria Wheeler as production assistant. Rick Mannheim is stage manager, and Ruth Fry is in charge of properties. After its opening on the 2nd, "Who's Afraid of Virginia Woolf?" will play Fridays, Saturdays and Sundays through Oct. 31, with all performances beginning at 8:00 p.m.

This Sunday, Sept. 27, auditions will be held at the Circle Theatre for the second play of the season, "Life With Father", a comedy by Howard Lindsay & Russell Crouse.

This Impressive Front Door Leads You Into a Truly Gourmet Restaurant

BRIAR HOUSE



Here, Nick and Al will provide your particular dinner tastes for whatever you desire. ALSO drinks of your choice always available at our cocktail lounge

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LUNCHEON COCKTAIL LOUNGE DINNER
11:30 - 2:30 11:30 A.M. - 2 A.M. 5:30 - 11:30

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Opening Concert of the
1970 - 1971 Season

Monterey County Symphony

Conductor, Haymo Taeuber

CLAUDINE CARLSON

Mezzo-Soprano
Guest Artist

Sunday - October 4, 1970 - 8:00 p.m.

MONTEREY PENINSULA COLLEGE

"Symphony Hall"

(Gymnasium-Auditorium)

PROGRAM

Rumanian Rhapsody No. 1 Op. 11
Symphony No. 86, D. Major
Kindertotenlieder
(Songs on the Death of Infants)

George Enesco
Joseph Haydn
Gustav Mahler

CLAUDINE CARLSON

Tasso, Lamento E Trionfo
Symphonic Poem

Franz Liszt

SINGLE TICKETS: \$3.50 - Adults \$1.00 Students
Available at Abinante's, Monterey; Grove Pharmacy, Pacific Grove; Chamber of Commerce, Monterey; Community Services, MPC; Recreation Office, USNPG School; Special Services, Fort Ord; Registrar's Office, Presidio; Symphony Office, Box 3065, Carmel; and at Box Office MPC Gym from 7 p.m. October 4th.

(Carmel Performance, Monday, October 5th, 8:30 p.m. - Season Ticket Subscribers.)

COMMUNITY FAIR &
SIDEWALK SALE
September 25, 26 & 27

DEL MONTE
SHOPPING
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I WANT
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FOR

BREAKFAST

8 - 10:30

LUNCH

NOON - 2:30

BAR LUNCH

11:30 - 2:30

DINNER

6 - 9 p.m.

COCKTAILS

10 a.m. - 2 a.m.



ZA PLAYA

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CARMEL-BY-THE-SEA, CALIFORNIA

Camino Real & 8th

624-6476



THE LEADING LADIES of "The Women" join in conviviality for a brief moment before the fireworks let loose in the climactic final scene of the Clare Boothe Luce comedy at the Studio Theatre-Restaurant. From left to right, Susanne

H. Howard, Jean McBride, Brenda Handy, Anita Tonn, Margaret Heater, Emma Jane Hansen, Frankie Bakun and Betty Hughes. "The Women" may be seen Friday, Saturday and Sunday nights at the Studio through October.

Photo by Richard Amrhein

'The Women' opens fall season at Studio Theatre

It should be made clear at the outset that "The Women", which opened last week at Carmel's Studio Theatre, has nothing at all to do with the Women's Liberation Movement, now claiming a great deal of the nation's attention.

Unless you associate liberation with divorce, which is very much what "The Women" is all about. Plus a lot of acerbic dialog about women's cruelty to one another, and how they are helpless pawns in a man's world.

Bill Asp directs the famous Clare Boothe Luce play which enjoyed a fabulous run on Broadway a generation or so ago. That may seem like a long time away to many, but really times haven't changed that much. "The Women" is just as zesty, yeasty and entertaining as it was back in the distant '30s.

Asp certainly has his hands full in this fast moving comedy, shuffling a large cast of females on and off the stage, and into and out of scenes from New York City to Reno and back.

The audience Sunday night enjoyed every minute of it. The featured roles are divided among a half dozen or so talented actresses. The action largely revolves around Mary Haines, played by Margaret Heater, whose husband of 12 years finds a young paramour; faced with this dilemma, she takes off for Reno, reluctantly gets a divorce (along with some of her 'friends'). On returning to New York later, she finds that the new Mrs. Haines is busy with a new boy friend. Well, the old Mrs. Haines swallows her pride and you can guess the outcome.

Crystal Allen, the other woman, is played by newcomer Brenda Handy, and she may very well be a comer.

Particularly noteworthy also are Anita Tonn as Sylvia Fowler, the busy-body gossip who contributes to other's marital problems and winds up with her own; Betty Hughes as Nancy Blake, a witty writer with an equal talent for biting sarcasm; Frankie Bakun as Miriam, who purloins Sylvia's husband; Jean McBride as Edith Potter, whose uninterrupted pregnancies make of motherhood a questionable occupation; and Mary Payne and Peg Ross who make a lot out of their vignette roles.

Stage manager Paul Boczkowski deserves commendation for his fine work, too.

"The Women" plays weekends (Friday through Sunday) for the next six weeks. It's all pure fun in the high style of comedy which Mrs. Luce made famous, and shouldn't be missed.

GMD

'OUTER LIMITS' AT M.P.C.

"The Outer Limits," a series of four forum sessions designed for "exploring the physical and mental limits of man and his universe," will be offered at Monterey Peninsula College as a community service during October and early November.

The series will feature such diverse "explorers" as space scientist Albert R. Hibbs, science-fiction writer Ray Bradbury, mountain-climber Luther Jerstad and "Moog" artist Douglas McKechnie in everything from an illustrated lecture to a concert—all by way of dramatizing the "outer limits" theme.

SINGLES DANCE

The Monterey Bay Singles Club, a social club for single adults, will hold a dance at the Monterey Elks Club, 150 Mar Vista Drive, Monterey, Friday at 9 p.m.

Music will be supplied by the Mike Marotta, Jr. Trio "Yesterday & Today."

CARMEL VILLAGE Theatre

624-5341

MASH II

STRAW HAT PIZZA PALACE
Catering to Families Carmel Center across from Holiday Inn
PIZZA TO GO!
This week's movie: "GARMENT JUNGLE" plus "THE CURE" 624-0168

**WHISPER'S
PACIFIC VOYAGE**
An award-winning, full-length color feature film of an 18-month, 18,538-mile Pacific voyage by a man and his wife on a 35-foot sailing yacht.
SUNSET THEATRE
8th & San Carlos
Fri. & Sat. Oct. 2 & 3, 8:15 p.m.
Tickets at door, \$2.50

STUDIO THEATRE RESTAURANT
Delores bet. 7th & Ocean, Carmel
Reservations 624-1661 624-2321
NOW PLAYING
Clare Booth Luce's Vitriolic Comedy
"The Women"
Friday - Saturday - Sunday
Dinner and Show \$6.50 (Sat. \$7.00)
Show alone \$3.00
Dinner 6:30-7:30 Curtain 8:30
(One hour earlier on Sunday)

**Community Theatre
AUDITIONS!**
"Life With Father"
A Comedy by Howard Lindsay & Russell Crouse
Directed by Michael Keller
Sunday, September 27, 2:00 p.m.
CIRCLE THEATRE, Casanova bet. 8th and 9th, Carmel
THE CAST
Father Rev. Lloyd, 40-50
Mother Dr. Humphreys, 35-45
Dr. Somers, 40-50
Clarence, 17 Margaret, Irish cook, 50
John, 15 Annie, the maid
Whitney, 10 Nora, the maid
Harlan, 8 Maggie, the maid
Cousin Cora, 30 Delia, the maid
Mary Skinner, 17

United Artist Theatres
U.A. Regency 375 2800 71 SOLEDAD DR.
Darker Than Amber
-also-
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U.A. Hill
People Next Door
-also-
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U.A. Golden Bough 624-4864 Carmel Monte Verde Ave.
Virgin and the Gypsy
-also-
A Place for Love
U.A. Automovie 624-4864 Carmel Monte Verde Ave.
Paint Your Wagon
-also-
Norwood
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"Z"
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The Kremlin Letter

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To visit the sunny Shangri-La of the Monterey Peninsula, turn east off Highway No. 1 at Carmel Valley Road.
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PARAMOUNT PICTURES CORPORATION IN ASSOCIATION WITH FILMWAYS INC. PRESENTS
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"IT'S ONE HELL OF A FILM! A COLD, SAVAGE AND CHILLING COMEDY!"—Bruce Williamson, PLAYBOY

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BURT LANCASTER - DEAN MARTIN

Remember When?

10 YEARS AGO

From the Pine Cone, Sept. 22, 1960:

"The perennial problem of our time once again confronts the citizens of the Carmel Unified School District. Our schools are becoming overcrowded," Loyal Wiekhorst said yesterday, in explaining why the school board has asked voters to approve a \$1,995,000 bond issue when they go to the polls on October 4.

xxx

With a force of more than 200 volunteer solicitors sweeping through the residential area under the direction of co-chairmen Mrs. Mike H. Dormody and Mrs. Michael D. Elliott and businessmen calling on their fellow merchants under the direction of Kurt Koebig, Carmel tonight has 40 percent of its \$32,000 Community Chest goal in the money bag.

xxx

Photographer Steve Crouch (you see his excellent work frequently in the Pine Cone) has sold a color picture series of the Jolon Road to the Ford Times.

25 YEARS AGO

From the Pine Cone, Sept. 21, 1945:

Pon Chung says that the Hitchcocks gave him the house he has lived in for twenty years at Seventh and San Carlos, and that if the Niels Reimers says he has to get off the property, which Reimers has bought, then he, Pon, will take his house with him.

xxx

George Warfield has opened law offices in the Theatre Building on Ocean Ave.

xxx

Carmel Theatre Thursday feature: "Betrayal from the East" starring Lee Tracy and Nancy Kelly and "Crime, Inc." with Leo Carrillo, Tom Neal and Martha Tilton.

xxx

Down town with their new daughter for the first time last week, Dr. and Mrs. H.H. Huntington held informal reception in front of Kip's where friends gathered around the baby buggy to meet Patsy. Source of high entertainment were her "shoes." No old fashioned footwear would do for Patsy. Her crocheted booties were open-toed.

50 YEARS AGO

From the Pine Cone, Sept. 23, 1920:

Mrs. J.F. Foster and Cousin Mollie Allen came down from Oakland last Sunday afternoon for a stay of at least a week. Oh yes—Pumpkin came too.

xxx

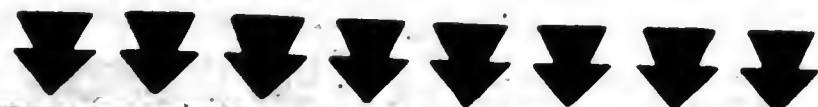
"The Copperhead," a great picture, is to be given at the local theatre tonight. This is a dollar show. The prices here will be 20c and 40c. ("The Copperhead" starred Lionel Barrymore.—Ed. note)

xxx

Weekly trips to San Jose and classes at the Monterey High School have made it necessary for Thomas V. Cator to have a car, and no sooner said than done, he's now driving a Briscoe.

xxx

Bob Leidig and his mother were in San Francisco for three or four days last week.



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LEGAL NOTICE

MILLARD, TORANGEAU, BYERS & FISHER
Attorneys at Law
Dolores and Sixth Streets
P.O. Box 6237
Carmel, California 93921
Telephone (408) 624-3891
Attorneys for Executrix
SUPERIOR COURT OF THE STATE OF CALIFORNIA - FOR THE COUNTY OF MONTEREY
Estate of MARILLA S. BROWN, Deceased.
No. MP-2680

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN to the creditors of the above-named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to present them, with the necessary vouchers, to the undersigned at the law offices of MILLARD, TORANGEAU, BYERS & FISHER, Sixth and Dolores Streets, or Post Office Box 6237, Carmel, California, 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.
Dated: September 11, 1970
EMILY BROWN

Dates of Publication: September 17, 24, October 1, 8, 1970

Strong Sewing Machine and Appliance

SERVICING ALL MAKES OF SEWING MACHINES AND LAUNDRY APPLIANCES
305 A Forest Ave. P.G. 375-8111

LEGAL NOTICE

THOMAS K. PERRY
WILLIAM B. BURLEIGH
Attorneys at Law, Las Cortes Building
P.O. Box 805, Carmel, California 93921
Telephone: 624-5339
Attorneys for Petitioner
SUPERIOR COURT OF CALIFORNIA

COUNTY OF MONTEREY
1200 Aguajito Road, Monterey, California
In re the marriage of Petitioner: PHYLLIS E. BROCKUS and Respondent: FREDDIE L. BROCKUS Case Number MDR 1233 - Summons (Marriage)
To the Respondent:

The petitioner has filed a petition concerning your marriage. You may file a written response within thirty days of the date that this summons is served on you. If you fail to file a written response within such time, your default may be entered and the court may enter a judgment containing injunctive or other orders concerning division of property, spousal support, child custody, child support, attorneys' fees, costs, and such other relief as may be granted by the court.

If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.
Dated July 8, 1970.

EMMET G. MEMENAMIN, Clerk
By MARY A. PREHODEN, Deputy
Dates of Publication: Sept. 3, 10, 17 & 24, 1970



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Specializing in

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Carpets cleaned in your home. Also free pick-up and delivery for rug and upholstery cleaning in our modern plant.
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Robert "Waldo" Hicks
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8th & Junipero. Ph. 624-3115
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Residential and commercial painting, upholstering, interior decorating and complete line of Dunne Paints.

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RICHARD H. WRIGHT CONTRACTOR

"Inside, Outside... All around the house"

624-2027

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STATE FARM INSURANCE

BARNEY BELLECI

Carmel Rancho Shopping Center Professional Building - Suite 5 Office 624-0450 Res. 373-5257

Auto, Life, Home, Health, Renters & Business Coverages. Also, LOW RATE Auto Financing Available

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NEW LOCATION

Carmel Rancho Shopping Center

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Complete glass service: Mirrors, doors, windows, all home purposes. Auto glass, windshields.

Commercial installation.

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The John Roscelli Corp. & Carmel Garbage Co.

Only Franchised Company for City of Carmel.

RUBBISH & TRASH HAULING

Over 40 Years of Service
Carmel 624-4303

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BY 11A.M. TUESDAY

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Minimum Charge - 1.50
One Insertion Per word 10c
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Rate includes two words of capitals; additional words in caps, 25 percent extra; 10 pt. capitals, 2 times rate; 14 pt. capitals, 3 times rate.

Wanted To Rent

WANT UNFURNISHED house or apartment. Prefer 2 bedrooms. Please call 624-3053.

LARGE STORAGE space for properties and costumes. Studio Theatre. 624-1661.

Music

INSTRUMENTS FOR rent. Rental applies on purchase. School music accessories. BARTLETT MUSIC, Dolores & 5th near P.O., Carmel. 624-8078.

COLUMBIA RECORDS presents for your listening pleasure NEW POP - Santana. NEW CLASSICAL - Limited edition Pablo Casals. Also COLUMBIA MASTERWORKS Stereo Components. Cassettes. Tapes. CARMEL MUSIC, Dolores & 6th. 624-9695.



LEGAL NOTICE

HUDSON, FARR, HORAN, LLOYD & DENNIS
By Francis P. Lloyd
P.O. Drawer P-1
Carmel, California
Telephone: 624-6471

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY
Estate of MARTHA HAAS FONSECA aka: MARTHA E. HAAS, MARTHA ELAINE HAAS and MARGUERITE HAAS, Deceased.
No. MP 2672

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN by the undersigned, CROCKER-CITIZENS NATIONAL BANK, Executor of the Will of MARTHA HAAS FONSECA, aka MARTHA E. HAAS, MARTHA ELAINE HAAS and MARGUERITE HAAS, deceased, to the creditors and all persons having claims against said decedent, to file them with the necessary vouchers within four (4) months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California, County of Monterey, or to present them with the necessary vouchers within four (4) months after the first publication of this Notice to the offices of HUDSON, FARR, HORAN, LLOYD AND DENNIS, P.O. Drawer P-1, Carmel, California, which place last hereinabove specified is hereby selected and designated as the place for the transaction of the business of said Estate.
Dated: September 4, 1970
HUDSON, FARR, HORAN, LLOYD & DENNIS
By FRANCIS P. LLOYD
Attorneys for Executor
CROCKER-CITIZENS NATIONAL BANK

By WILLIAM MEDLEY
Executor
Date of first publication September 17, 1970
Date of last publication October 8, 1970

Home Services

"HAPPY Home Repairs" for all types of home repairs and sparkling painting. Smile, save yourself some time and money and call Zack Brothers. Cheerful fast polite service. 624-3113. Light Hauling & Moving.

REMODEL - ADDITIONS NEW CONSTRUCTION Planning and Estimating Service. Have your job done by a working contractor with 23 years experience. All work guaranteed and insured. MERLE MURPHY 624-7777.

LAWN SPRINKLING systems installed and serviced. Free estimates. Call 624-9050 or 375-7287 after 6 p.m. Ask for Ron.

CARPENTER FOR hire - New construction or remodeling. Free estimates and advice. 659-2828.

KELLY PLUMBING CO.
Box 1374, Carmel
Phone 624-6374

REPAIRS REMODELING

HELP WANTED

MOTEL SEEKS retired couple as caretakers in return for lodging and supplemental salary. Contact Owner, Box 1445, Carmel.

AMBITIOUS PERSON - Full or spare time to supply Household Products to customers in your area. Can earn \$125 per week. Write Rawleigh, 7918 Applewood Court, Pleasanton, Calif. 94566.

SITTER FOR 4-year-old boy, 3 days a week, your home. 624-4274, or 624-8136 evenings.

LEGAL NOTICE

HUDSON, FARR, HORAN, LLOYD & DENNIS

By Francis P. Lloyd
P.O. Drawer P-1
Carmel, California
Telephone: 624-6471

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY
In the Estate of HARRY G. LACHMUND, Deceased.
No. M 2354

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN by the undersigned, BARBARA A. LACHMUND, Executrix of the Will of HARRY G. LACHMUND, deceased, to the creditors and all persons having claims against said decedent, to file them with the necessary vouchers within four (4) months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California, County of Monterey, or to present them with the necessary vouchers within four (4) months after the first publication of this Notice to the offices of HUDSON, FARR, HORAN, LLOYD & DENNIS, P.O. Drawer P-1, Carmel, California, which place last hereinabove specified is hereby selected and designated as the place for the transaction of the business of said Estate.
Dated: September 14, 1970
HUDSON, FARR, HORAN, LLOYD AND DENNIS
By FRANCIS P. LLOYD
Attorneys for Executrix
BARBARA A. LACHMUND

Executrix
Date of first publication, September 17, 1970
Date of last publication October 8, 1970

For Sale

SELLING INTERESTING estate jewelry and jade. Below appraisal value. Also other antiques. Call 372-8704 or 659-4142 after 7 p.m.

EXCELLENT, efficient, economical, Blue Lustre carpet cleaner. Rent electric shampooer \$1. Brinton's Hardware, Carmel Rancho Shopping Center.

BLACK NAUGAHYDE Hide-A-Bed, sleeps two. Perfect condition. \$90. Round metal patio table, 4 chairs. \$7.50. 624-5939.

ONE MARE quarter horse \$350. One Welsh pony \$100. Both horses ideal for children. 242-5244.

SPCA BENEFIT SHOP - 5th & Dolores - is selling many better items at sale prices now. Come and find a bargain and get acquainted. We need volunteers for the shop and donations of resalable items. For information call 624-8443 or 624-4211.

APPLES FARMER TO YOU. Tree-ripened Red Delicious and New Town Pippins, ranging from 5 cents to 10 cents per pound by the box. Also Pick-Yourself apples. Highway 1 to Watsonville. Take Highway 152 past Fairgrounds. Turn right at Carlton Rd. to 55 Peckham Road. Open daily 9:00 to 6:00. Bring containers. 722-1056.

PIANO CONSOLE - Spinnet, must sacrifice to responsible party in this area: take over low balance. Write Cline Piano Company, P.O. Box 468, San Francisco, Calif., or call collect 861-2932.

Offices For Rent

APPROXIMATELY 1,000 SQUARE feet Carmel office space. Ideal for architects, attorneys, CPA's, etc. Second floor. Can be divided. Freshly decorated. Call Les Gross, Carmel Realty, 624-8482.

STREET FLOOR office or store, 25' x 16', \$165 month. Upstairs office, 38' x 21', utilities included, \$225 month. Upstairs office 25' x 17', utilities paid, \$125 month. Call Jack J. Miller 624-2510 after 6 p.m.

DOUD ARCADE upstairs space for rent. 450 square feet \$175. 259 square feet \$125. Call Davis 624-6484.

Autos For Sale

'68 **FORD XL** CONVERTIBLE. Ford's Finest. Full power, air conditioning, showroom new. Was \$2395. (ZFL 787) \$1999.

'68 **TRIUMPH** TR250 ROADSTER. Was \$2895. (XZA 589) \$2699.

'67 **JAGUAR** 2 x 2 XKE COUPE. Extremely sharp. Was \$4195. (UGH 523) \$3999.

'67 **PORSCHE** 911 COUPE. 5-speed, AM-FM radio, sharp. (01689) \$4599.

'67 **JAGUAR** 420 SEDAN. Automatic, power steering, showroom new. (VXR 915) \$3999.

BRITISH MOTORS, 777 Del Monte, Monterey. Open Sundays. 373-3041.

Wanted

WANTED: CAST-IRON wood-burning stove. Phone 659-2026.

WANTED-BABY SITTERS for daytime and/or evening. Two girls five and six years. Prefer your having transportation or walk to Casanova and Tenth, Carmel. References. 624-5869.

Gardens

GARDENING IN Carmel, Carmel Valley or the 17-Mile Drive area. Experienced. 375-5832 afternoons or evenings.

Personals

LONELY? MEET desirable partners by mail. Write: Adelaide Suzanne, Box 103-M, Lakewood, Calif. 90714.

DEL CONTE Beauty Studio, 5th & San Carlos, invites anyone seriously interested in deflating inflation to consider these specials: Shampoo, set and haircut, \$5.00. Body permanents \$12.50. Frostings \$12.50. Call Mr. Fritz 624-2101.

Situations Wanted

RELIABLE PRACTICAL nurse available 3-11 shift or night shift. Excellent Carmel references. Also housekeeping services. Call Mrs. Peterson 394-4306 after 5 p.m.

CARETAKER and-or **PROPERTY** Manager desires employment Carmel or Monterey area. Reliable. Good references. Phone 624-2348, 424-7825. F.K. Honan, General Delivery, Carmel.

MATURE DEPENDABLE Carmel Valley woman resident seeks fulltime job in small office. Carmel or Carmel Valley. Call 659-4463.

PART-TIME WORK wanted. Experienced in doctor's office, real estate office, carpet sales and front-desk reception. Please call 624-0791 after 7 p.m.

CAPABLE WOMAN will help mature adults with shopping, cooking, driving, light housekeeping. \$3 an hour. 624-5979.

Special Notices

ADULT SWIMMING available for exercise. Indoor heated pool, Carmel. 624-3835.

ALCOHOLICS ANONYMOUS - 373-3713 or 373-1611, day or night. Central Office, 572 Lighthouse, Pacific Grove.

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BEGINNING GERMAN class with emphasis on conversation, reading, singing and poetry. Call 624-5404.

TUTORING - FRENCH, English, Spanish. Experienced. MA, Columbia University. Diploma La Sorbonne, Paris. 624-3972, before 9:00 p.m.

Business Opportunities**SPECIALISTS**

Over 70 businesses for sale on the Carmel-Monterey Peninsula from \$3,000 to \$800,000.

MONTEREY REALTY COMPANY

Where Cass and Webster Meet

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anytime

BY OWNER-Lovely home on Ocean Ave. plus 3 rental units. Good income and terms. 624-5918. Box 2659, Carmel.

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BABY SITTING in my home. 624-1473.

DAY CARE, licensed Carmel home. Any age welcome. 624-0637.

TWO TEEN-AGE girls desire evening and weekend babysitting. Experienced, reliable, love children. Call 624-5570.

Vacation Home Exchange

For your **VACATION**, are you interested in **EXCHANGING YOUR HOME** for one elsewhere? Write for details. Adventures-in-Living, Box 278, Winnetka, Illinois, 60093.

Vacation Rentals

QUAINT CARMEL guest house 1 block to beach, 4 blocks to Village. Private, quiet, modern. TV and coffee. Reasonable weekly, daily rates. 624-4334.

SEA VIEW INN
Camino Real near 12th
Home-like Accommodations
Day-Week
Phone (408) 624-8778
Box 4138, Carmel

CARMEL ONE-BEDROOM cottage, fireplace, \$75 weekly. 624-3387.

REAL ESTATE

CARMEL FOR sale—\$26,500. Cheerful 2 bedrooms and den. Sparkling clean. Must sell!!! Phone 624-9063, 624-3113.

FOR SALE by owner. Pacific Grove deluxe 1-bedroom home. Two more units can be built over present structure. Unobstructed water view from picture window. Reduced to \$37,500. 624-0442. P.O. Box 4695, Carmel.

NICE HOME plus overnight rentals near beach. By owner. Sale or trade. 624-4334.

UNUSUAL OPPORTUNITY for guest house 2 1/2 blocks from Ocean Ave. Close to beach. For sale by owner. 624-9715.

WELL LOCATED building lot, Carmel Point. 3 blocks to Carmel beach, 2 blocks to State Park beach. Write owner, Box 43, Carmel.

CARMEL WOODS! \$39,800! Sweeping ocean view! 2 bedrooms, 1 bath plus studio rental, 2 lots. Principals only! 624-4126.

For Rent

We have several furnished homes available by the month; cottages available by the week.

CARMEL REALTY CO.

Betty Gross - Leslie Gross

Rentals and

Property Management
Phone 624-6482 anytime
P.O. Drawer C, Carmel

UNFURNISHED

On San Antonio, 3 bedrooms, 2 baths, \$325.

Hatton Fields, 3 bedrooms, 2 baths, \$350.

3 bedrooms, 2 baths, south of Ocean Ave., \$300.

FURNISHED

3 bedrooms, 2 baths, south of Ocean Ave., \$225.

2 bedrooms, 2 baths, south of Ocean Ave., \$300.

VILLAGE REALTY

624-3754

SMALL BEAUTIFULLY furnished 1-bedroom apartment. Working lady preferred. \$150. Agent, 624-3097.

FOR LEASE—3-bedroom, 2-bath unfurnished house on Martin Road, Hatton Fields, Carmel. Good location, lots of features, plus view. Available now, \$350. To see call Peninsula Properties, 375-3141.

AN OPPORTUNITY to make an owner happy, plus a delightful pampered cat that can't travel. A charming 2-bedroom, 2-bath home available Dec. 15 for 6 months. Rental reasonable. Call Gladys R. Johnston, Realtor, 624-3849.

A VERY MODERN 2-bedroom, 2-bath unfurnished house with complete electric kitchen. Close to beach and town. Any pet at discretion of owner only. \$375 a month, preferably on lease. Available mid-October. Agent 624,6461.

MISSION FIELDS. 3-bedroom, 2-bath house on cul-de-sac. Living room, hall newly carpeted. Double garage. Patio, fenced garden. 624-4973, or 624-4919 evenings.

MODERN FURNISHED studio apartment. Fireplace and separate furnace. Close to beach. Utilities included. Car necessary. Apartment one mile from town. \$100 monthly. 624-3184.

ON CARMEL POINT, beautifully decorated house. Unfurnished except for stove and refrigerator. 2 bedrooms, 2 baths. Beautifully decorated. For lease at \$350 a month. Malcolm E. Foster, Realtor, 624-8521.

2-BEDROOM, 1-BATH unfurnished upstairs apartment. \$185 a month including utilities. Children or pets at discretion of owner only. Available October. Agent 624-6461.

PEBBLE BEACH. Furnished 2-bedroom cottage with ocean view. No pets. Call 624-3791 between 9 a.m. and 6 p.m.

MOTEL ROOM, private bath, TV, coffee. \$30 week, \$110 month. Three Oaks, 624-5918. Box 2659, Carmel.

Real Estate**REAL ESTATE****Carmel Valley "Rancho Rey"**

On sheltered sunny land within a walled garden, is this charming mid-Valley early California home complete with guest house, paddocks and horse barn. For an added bonus, an orchard on the rear 40. Price \$55,000.

(The office with Professionalism and Service)

Strathmeyer Real Estate

624-5368

Dorris Drive & Center St. - Mid-Carmel Valley
Mail: Rte 2, Box 6666, Carmel, Calif. 93921

Building Costs Too High?

Contrary to public opinion that now is the best time to build your Dream House. Several substantial recent contract homes have been bid under the architect's estimate. Building sites are available in the Del Monte Forest from \$8,000 to \$150,000. Call for consultation.

PEBBLE BEACH REALTY

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**Rose D. Ulman
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WE SPECIALIZE IN CARMEL HIGHLANDS, COAST HIGHWAY AND JACK'S PEAK PROPERTIES

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Three-Tenths of a Mile North of Highlands Inn
Adjoining Chevron Station

Elegance in Skyline Forest

No. 7 Wyndemere Vale. Another special home, just completing. Choose your carpet and appliance colors. Compact 3 bedrooms, 2 1/2 baths, with dining area. View of bay & city. Semi-circled deck will be the joy of the family who loves the outdoors. Only \$39,950.

2400-square foot Mediterranean in the final stages of completion. 3 bedrooms, 2 baths, family room, formal dining room. Large living room, beamed ceilings throughout. Deck off living room, dining room, family room and master bedroom. Some city lights and bay view. \$59,900.

No. 11 Wyndemere Vale. Brand new, 3 bedrooms, 2 baths, family-dining room, built-in vacuum system, island cooking center with self-cleaning oven. Dramatic entry stairs, patio, intercom and insulated. \$53,000.

MONTEREY PENINSULA ASSOCIATES

Wright Fisher, Realtor

55 Soledad Drive, Monterey Phone 373-2424 Anytime

**OPEN HOUSE
ON CARMEL POINT
This Weekend 1 to 5 P.M.**

ON VALLEY VIEW BETWEEN 15th & 16th, you'll see something very special in a brand new home just two blocks from the beach!

Spacious walnut-paneled living room, thickly carpeted, with an old brick, hooded fireplace. Dining room, wet bar, powder room and a cheery kitchen with built-in range, oven and dishwasher. There are two light and sunny bedrooms, each with sparkling baths and generous wardrobe space.

The bird songs, the lazy strolls along the edge of the nearby ocean, the sounds of the surf are all free. The rest is only \$49,500!

FOR PREVIEW CALL

624-1536

Del Monte Properties Co.

Realtors

WE HANDLE RENTALS

Carmel-by-the-Sea, California

Dolores and Fifth

(Next to Post Office Parking Lot)

Proximity Plus

Here is that cozy nest for two who are looking forward to the ultimate dream of golf every day - two minutes away - at the Monterey Peninsula Country Club. Then when they come home it's really HOME. All modern conveniences on a small scale, cheery view from the enclosed lanai, easy-care garden. Skip the dreaming - we'll show you reality. Only \$37,500.

Hernando's Hide-A-Way

Here's a little rustic Carmel adobe, perfect for a weekend or for every-day "getting away from it all" living. It's tucked away in a woodsy setting about 6 blocks from all the action in the Village. 1 bedroom, nice living room, and you can curl up in front of a groovy fireplace. The interior completely complements the rural outdoors feeling. Come see what Hernando has waiting for you at \$23,950. Check on the terms, too, to a well qualified buyer.

JIM MUSTARD, Realtor

Business Opportunities - Insurance

Phone 624-3807 Anytime

Jerry Duncan, Dorothy Waring, Dick Parker, Clint Downing
S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

Pebble Beach

ONE OF THE MOST BEAUTIFUL AND DRAMATIC VIEWS OF POINT LOBOS, BAY AND HILLS TO BE HAD. 2 BEDROOMS, 2 BATHS, OVERSIZED FAMILY ROOM AND HALF-BATH, LIVING ROOM AND DINING ROOM. LOVELY PATIO AND DECK ON SOUTH SIDE. HOME IN BEAUTIFUL CONDITION. EXCLUSIVE. REALISTICALLY PRICED AT \$79,500.

Carmel Valley

WHAT A HONEY! CUSTOM-BUILT 2-BEDROOM, 2-BATH HOME. SUNNY. ¾ ACRES. FURNISHED. MANY BUILT-IN FEATURES AND LOTS OF STONE AND GLASS. UNUSUAL. \$46,500. CALL FOR APPOINTMENT.

GLADYS R. JOHNSTON, Realtor

Residence 624-7745 Office 624-3849
Junipero between 5th & 6th Carmel, California 93921
(OFF-STREET PARKING) P.O. Drawer D

PEBBLE BEACH: COMPLETELY FURNISHED home for sale. 3 bedrooms. Extra large family dining room with barbecue and attractive sundeck. Large modern kitchen. Oversize garage. Property in EXCELLENT condition with easy maintenance. May sell unfurnished. Please call to see.

MIRIAM BRIDWELL, Realtor

Phone 624-8238 ANY TIME

P.O. Box 4906, Carmel Multiple Listing Service
Lincoln between 7th & 8th

ON CARMEL POINT, a 2-bedroom house, 2 baths. The living room faces south and opens on a brick terrace as does the master bedroom. Hardwood floors throughout. Central heat. Shake roof. Garage. Property in excellent condition. Completely furnished, too. \$46,500. Exclusive.

THE VILLAGE REALTY

Peggy Dyer Elisabeth Setchel, Realtor
Ocean Ave. & Lincoln Phone 624-3754 P.O. Box BB, Carmel

We're Proud of this Selection!

HOW ABOUT A BRIGHT, cheerful 2-bedroom home in one of Carmel's most desirable areas? Two baths, fine workmanship, inviting garden, open-beam living room. Very comfortable for only \$42,500.

ON A LARGE LOT with wide Valley views we'll show you a winsome 2-bedroom, 2-bath home set off by lush lawn and planting. Lots of wood, built ins, and a fine buy at \$47,500. Want to see?

OUR PRIZE IS a south-of-Ocean beauty on a 50-foot lot about 4 blocks to the beach. Impeccable 2-bedroom, 2-bath home with impressive living and dining rooms. Want to see the best of its type for \$49,500?

IF YOU WANT SOMETHING more humble for a starter, we have a tiny charmer for only \$21,900. All wood, a glimpse of the sea and walking distance to shops. Better check this one!

MALCOLM E. FOSTER, Realtor

Member of Carmel Multiple Listing Service
624-8521

Robert E. Ross, Res. 2123

William A. Farner, Res. 624-2425 Jean Crane, Res. 624-3045
Dolores near 7th P.O. Box 2068, Carmel

JOIN THE FAMILY OF
PINE CONE SUBSCRIBERS

Carmel Grocery Store

A clean, thriving little business (family operated) is selling for peanuts - \$12,000 plus inventory (approximately \$18,000). This operation is making money now and could handle more business with more help. Call Mr. Reliford for details.

Hatton Fields

A real beauty inside and out, and ready to move into. It is only a 3-bedroom, 2-bath home but it has a large family room with a fireplace, plus a dining room. For the size and location it is an excellent buy at \$58,500. Give us a few moments to make an appointment.

OCEAN AVENUE REALTY

Carmel 624-1234 P.O. Box 3322
LEO TANOUS, Realtor: Residence 624-4818
HAROLD RELIFORD JAMES H. SMITH
Home Phone 624-3396 Home Phone 373-5630
MEMBER CARMEL MULTIPLE LISTING SERVICE

NEW ON THE MARKET! Charm is the word. An older two-bedroom home built with lath and plaster. Living room has 19-foot cathedral ceiling. Heatolator fireplace has starter and best of all, kitchen and bath were redone completely less than one year ago. Dishwasher, garbage disposal, and the stove has a self-cleaning oven. We think one should hurry. \$36,500.

HATTON FIELDS. On a large, sunny, well landscaped lot, a two-bedroom home with a modern kitchen. The lanai and patio will please you but particularly you will like the guest facility which is separate from the main home. This studio apartment has its own fireplace. \$43,500.

BURCHELL-LEWIS, Realtors

Derek Godbold, Associate
624-6461, Anytime
P.O. Box 1-1, Carmel

Enos Fouratt's Specials

Now that the prime rate has come down within reason, please give us a call if you would like a professional office to help you buy or sell real estate.

ENOS FOURATT, Realtor

REAL ESTATE... INSURANCE... RENTALS
OCEAN AVENUE BETWEEN DOLORES & LINCOLN STS.
BOX K, CARMEL... 624-3829
Gerty Fairchild 659-4376 Victor Vecki, 624-3793

Catlin - McEwen,
Realtors

PERFECTION PERSONIFIED -

We have just listed this beautiful home, south of Ocean Avenue. It is only 2 years old and has a lovely ocean view. In addition to the 3 bedrooms, 2½ baths, there is a family room with wet bar and a dining room. Truly lovely and our pleasure to show by appointment - at \$85,000.

HIGH ABOVE THE POUNDING SURF -

Overlooking the Blue Pacific and rugged coastline, we are pleased to offer this very fine building site of two lots. Ideally located on Spindrift Road on the Carmel Riviera. Offered at only \$18,500.

CARMEL KNOLLS WOODSEY -

We are offering this brand new listing of 3 bedrooms, 2 baths - in a most contemporary design by Ed Price. Your view, the forest - the beautiful pines. Only eight years old. See this now at \$48,500.

(408) 624-8525 Anytime

Box 4235 Carmel, California
L'Espalier Court

Mission St. between Ocean Ave. & 7th
Member Carmel Multiple Listing Service
Business Opportunity Specialists

Mary Rose Pool, 624-5085 Thomas R. Oakey, 372-3013
Ruth Pierson, 624-2046 Ky Dahle, 624-2922
Homer Sisson, 624-8180 Charles W. McEwen, 624-1469
Richard Catlin

OENNING REALTY

A Bit of Blue Heaven

Only 6 blocks from Post Office. Redwood-paneled throughout. 1 bedroom, 1 bath, stone fireplace in living room. Full concrete basement. Can be shown any time. Only \$26,500.

Elizabeth Oenning Sullivan, Realtor
624-1838 Anytime
P.O. Box 2079, Carmel-By-The-Sea, Calif.
Esther Freese Margaret Simmons
Catherine Parcells
Member Carmel Multiple Listing Service

3 LOTS ON SAN ANTONIO

Buy one or all. Corner lot is \$25,000, inside lots are \$22,500. Call for details, including a small but interesting catch. Exclusive.

LUXURIOUS, OCEAN VIEW 4-BEDROOM ADOBE

This is one of those immaculate, well planned, beautifully built homes that only rarely comes on the market. It has everything a discriminating buyer can demand, including automatic garage-door opener, garden sprinkler system, and sewing room. 3 baths and a den. It is situated at the end of a cul-de-sac and is landscaped for maximum privacy. An exclusive offering at \$95,000.

3-BEDROOM M.P.C.C. FIXER UPPER

If you're looking for a Mediterranean style home that is reasonable, but needs some attention, we have an excellent buy on a sunny corner lot near the club house. The house has central heat, a dining room, and is priced at a reasonable \$35,000.

3 BEDROOMS, 2 BATHS, HATTON FIELDS. \$52,000

A brick and wood-shingle house with shake roof and clean, attractive lines. The 17' x 25', beamed ceiling living room and patio face south. The large but easy care garden has an automatic sprinkler system. Separate dining room, automatic garage door. A great house and tremendous value at \$52,000.

CARMEL REALTY COMPANY

ESTABLISHED 1913

Business Opportunities - Multiple Listing Service
P.O. Drawer C

PHONE 624-6484 ANYTIME

CARMEL OFFICE ON DOLORES BETWEEN 5th and 6th
BIG SUR BRANCH AT REDWOOD LODGE

PHONE BIG SUR 667-2454

William H. Pentony
Derek Napier Lawford
Jack Martin

John Mark Miller
Robert A. Weir
Art Strasburger

Betty Gross, Leslie Gross - Rentals and Property Management

INVEST IN CARMEL

This 10-unit income property offers a variety of units in excellent condition. Studios with kitchens, apartments with separate bedrooms, charming accommodations with fireplaces, private patios. The landscaped gardens provide an "at home" feeling. There is a lovely ocean view. The location is ideal and only 3 blocks to shops. Perfect for an owner-manager, excellent income. \$164,000. Exclusive.

6 Miles South of Carmel

Wondrous setting among pines, peek at ocean, private beach within short walking distance. This architect-designed 2-bedroom home has studio room off living room. Also wide sundeck. Exclusive. Only \$42,500.

Family Home

Only 10 years old. Close in and easy walking distance to school, this 3-bedroom, 2-bath, split-level home has family room with ocean view, plus large work room. Well priced at \$42,500. Exclusive.

LOUIS CONLAN, Realtor

Phone 624-3887 ANYTIME

Betty Machado 624-3097 Doug Wilhoit 624-3574
Box 2522, Carmel Ocean Ave. across from Pine Inn

A HOME BY THE SEA that provides a permanent, protected, panoramic view of Carmel Bay, and a close-up view of the otters at play. Custom-built and carefully planned for the present owner it has panelled living and dining room walls, 2 bedrooms and 2 baths, a sheltered patio accessible from living room and kitchen, and a single garage plus an extra carport. This is an excellent market value at \$79,950. Exclusive listing.

ADOBE AND REDWOOD HOME set in a forest of trees. This 5-bedroom home has been especially planned for comfortable family living. Its two level plan has 4 bedrooms, 2 baths and a fireplaced family activity room with easy access to outdoors, all on the lower level for the youngsters. Upper level features a 30' living room, a spacious dining ell, well planned kitchen, and a huge master bedroom and bath. Offered at \$59,500.

IT'S THE LITTLE TOUCHES that make a house a home, and the little touches here would possibly be a white picket fence, white shutters, a bouquet of spring flowers, and someone willing to do a little painting. The house has a cozy chalk-rock corner fireplace in the living room, a tiny but separate dining room, a sunny kitchen, 2 bedrooms and a tiled bath. The price is \$25,950.

LOT BARGAINS -

1. Trees, quiet, yet close to town. \$10,000.
2. In Carmel Woods, beautiful wooded canyon view from this secluded lot. \$12,000.
3. A lagoon area location ideal for the growing family, close to River School. \$15,500.
4. Carmel Point site with lagoon view. \$20,000.

CROSS & FOSTER, Realtors

Phone 624-1569

Claire Cross 624-5739
Anne Weeks 624-6516
Lincoln St. at 7th

Lenore Foster 624-6775
Annelia Myette Wheeler 624-3968
P.O. Box 1172, Carmel

Endearing Carmel Cottage

Right in the Village, walking distance to everything, tucked behind a pretty, colorful, easy-care patio, it's a small charmer to be sure. 2 bedrooms, large living room with fireplace, bright and cozy kitchen, laundry room, garage and separate studio workshop. Call soon to see our just listed EXCLUSIVE. \$32,500.

Open Sunday 1 to 4

2825 Ribera Road, Carmel Meadows

Carmel Meadows, a handsome, artistic home with interior walls of rough sawn, softly mellowed redwood, cathedral ceilinged living room, large country kitchen with lots of hand-crafted tile, 2 bedrooms, 2 beautiful baths, protected and private patio, serene pastoral views, and a path to the ocean. \$47,500.

Penny Howard

REALTOR

Elaine Walsh, Associate
624-0104 Anytime

7th Ave. west of Dolores

P.O. Box 4236, Carmel

1. BEAUTIFUL, 4-YEAR-OLD home only a step to the Village. 4 bedrooms, den, 3 baths; separate dining room, etc. Best value at \$59,000.

One Block to Ocean

2. CARMEL POINT AREA -- Charming home, nicely furnished throughout. 3 bedrooms, 2 baths. Stunning enclosed patios -- everything! \$43,750. (Can be had unfurnished, also).
3. NEW HOME (1½ years old). 3 large bedrooms, 2 baths, huge living room, dining room, all-electric kitchen. 2-car garage. Excellent "buy" at \$42,500.
4. ALSO A CUTE little "second" home in Carmel Hacienda, next to 2 great golf courses -- 3 miles to town. \$21,000.
5. AND -- close to Village, 3 bedrooms, 3 baths, \$36,000.

SHIRLEY JONES, Realtor

624-8969

624-5435 Residence

P.O. Box 1153

Carmel

5th & Mission

Large Bedrooms

This new listing is a 3-bedroom, 2-bath home near the High School with an 18-foot bedroom (with two walk-in closets and a bath with both tub and stall shower!) and a 16-foot bedroom. The beamed and vaulted ceiling living room has an unobstructed view of the valley hills. Excellent floor plan, random oak floors, shake roof, brick front, covered patio, double garage -- this home has the quantity and quality to make it worth \$49,500.

Downtown Commercial

TO SETTLE ESTATE -- Two adjoining lots (80'x100' total) on Mission almost across from new Crocker-Citizens site. Price reduced to \$89,500 and heirs anxious for cash offer. Level, beautiful oaks, ideal for court type development. Some rental income if you want to hold for speculation.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th

624-1266

P.O. Box 5478

John Mockett - 624-9596

Roy Potter - 624-9751

Don Lamar - 624-5214

Sallie Conn - 624-5252

MONTEREY PENINSULA COUNTRY CLUB: Excellent home on fairway. 3 bedrooms, 2 baths, den, large workshop, 2-car garage. \$63,000.

WILLIAM N. EKLUND Realtor

624-3050 Office

P.O. Box 2804

Carmel

624-4258 Residence

Dolores & 5th

EL DORADO

A wealth of privacy and gracious living in this pleasant family home. The spacious living and dining rooms are perfect for carefree living. Four bedrooms, four baths, den and studio. Located in a rustic setting on two lots, near shops, schools, and churches. A treasure at \$49,950!

VINTAGE CHARM

Hillside hide-a-way, two bedrooms, two baths on two and one-half lots. In need of paint and pampering. Just \$36,000!

CETIN REAL ESTATE

624-6270

P.O. Box 2428

Vandervort Court, San Carlos between Ocean and 7th

Carmel, California 93921

Lines From Lois

Families, Now Hear This!

We've just listed a remarkable family treasure, and here are the facts: On a large street-to-street lot, in handsome, easy-care landscaping, a freshly painted white home of some seven years in age offers approximately 2487 square feet of convenience for family living -- for which it was carefully planned. Park on the quiet street and walk up the garden path which leads to the hospitable entry area, with an inside 12-foot hall guiding traffic to the 24-foot carpeted living room with its attractive fireplace and an ocean view deck, or the 10' x 13' dining room, or the very convenient kitchen with its built-in breakfast nook, or the wing with the 3 bedrooms and 2 baths. An easy stairway takes you to the lower level, which can also be approached by a separate entrance from the other street, which offers a 4th bedroom, the third bath, and a grand 24-foot family room. Fireplace here, too. In fact, this whole level would make an ideal living unit for one of your older teen agers, or your parents' who live with you. It's also great for the big billiard table, or ping-pong, or parties, and acoustical ceilings soften family activities. There's a double garage and off-street parking, and a handy bus for your non-drivers. It is located in the lower part of Carmel Woods, just outside the city limits. We respectfully submit that for the price of \$51,500, you will not find its equal on the present market, and we are prepared to prove it. Challenge us!

LOIS RENK and Associates REAL ESTATE by the SEA

Mission Northeast of Fifth, Carmel

P.O. Bin 5367

PHONE 624-1593 ANYTIME

HOMES: Florence Harper, Fran Mauer, Barbara Farris,

Helen Ireland, Ernest Wenzel

E.S. (Hank) ADAMS -- Coast Properties

P.K. Davis, Consultant

LOIS RENK -- Counseling and Investment Properties

KENNETH E. WOOD, Realtor

HENRY L. PANCHER, ASSOCIATE

Unit 10, Monte Verde Inn,

West side of Monte Verde Street south of Ocean Ave.

Phone: 624-4990 or 624-4829

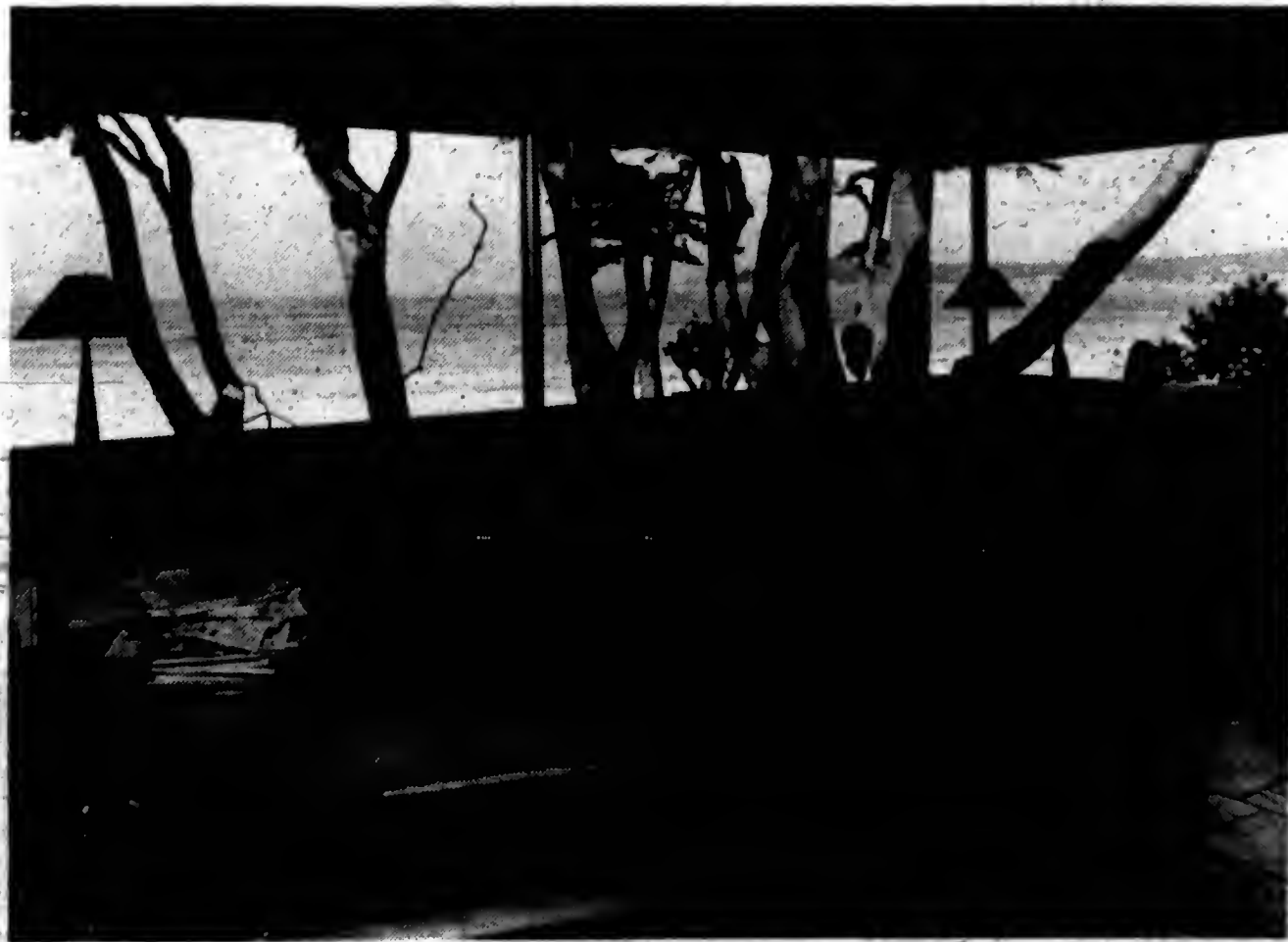
P.O. Box 1646, Carmel, California 93921

MEMBER CARMEL MULTIPLE LISTING SERVICE

SCENIC DRIVE

This Exquisite Jewel of a
Home with Separate Guest House
and Heated Pool

\$125,000



The main house has a bedroom and den (the den could easily become a second bedroom), 2 baths, a separate dining room, and the quality is ABSOLUTELY TOPS... cherry and teak panelling throughout, radiant heat between Vermont slate floors and a WOODEN (not concrete slab) subfloor, an easy-care garden profusely landscaped with real bricks (even the driveway is brick). The Carmel Stone guest house has a bath and dressing room, and there's a half-bath in the pool house. THE VIEW IS NATURALLY FANTASTIC; and there's more than illustrated here. Priced at \$125,000 -- well below replacement cost! Call for an appointment, which is not difficult to arrange.



CARMEL REALTY COMPANY

Dolores Street
North of 6th
P.O. Drawer C
Carmel, Calif. 93921

Established
1913

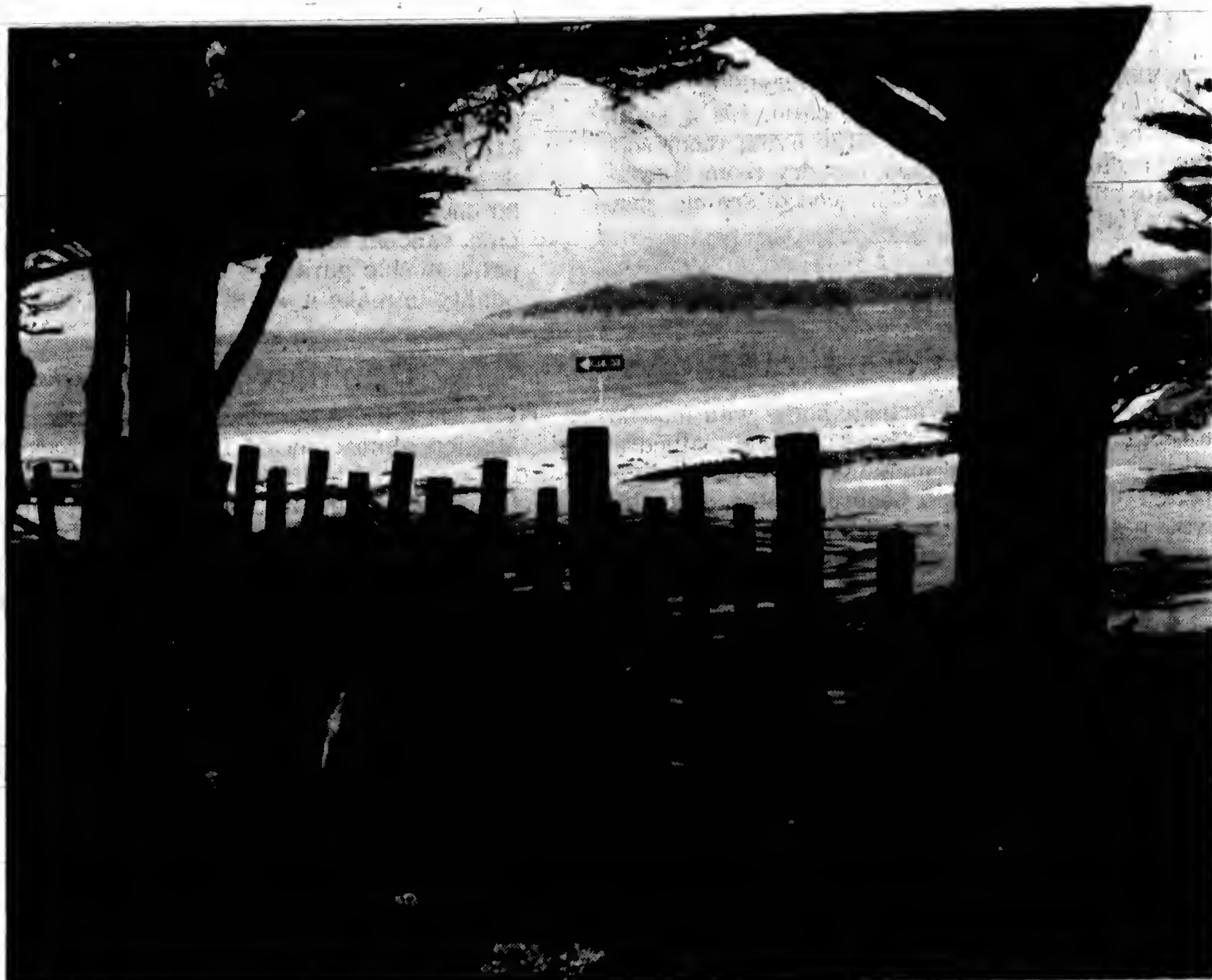
Phone
(Area Code 408)
624-6484
(Anytime)

TWO MORE OUTSTANDING OFFERINGS CAN BE SEEN ON BACK PAGE →

CARMEL SCENIC DRIVE

THIS PRICELESS
VIEW
FOR ONLY

\$58,500



With a clear view of the beach, Carmel Bay and Pebble Beach, this house is no old shack, as you might expect at this (relatively) low, low price, but a charming, sound cottage with beamed-ceiling living room, small dining room, central heat, shake roof, protected patio facing south, and a detached studio room that absolutely defies description. Come and see it through Carmel Realty.



Dolores Street
North of 6th
P.O. Drawer C
Carmel, Calif. 93921

CARMEL REALTY COMPANY

Established 1913

Phone
(Area Code 408)
624-6484
(Anytime)

CARMEL POINT

This Exclusive Property
with a Spectacular View
of Pebble Beach Across
the Water is Priced at

\$150,000



For the Practical Romantic

For someone who appreciates quality construction, who considers investment potential when buying, this outstanding home on Carmel's ocean front, has great interest.

Four bedrooms, four baths, large living room and separate dining room, lots of storage space, functional kitchen, all the necessities in this Comstock built home in absolute mint condition, on TWO legal building sites. (We have a SINGLE building site for \$70,000 in this area.)

For the romantic, a view of the whole length of the Carmel beach, with waves breaking on the sandy shore. Pebble Beach golf course across the bay, sea otters playing in the kelp beds, magnificent sunsets, and on moonlit nights! Wow!!

CARMEL REALTY COMPANY

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